

Introduction to Information Visualization

James EAGAN



Slides adapted from John Stasko (Georgia Tech),
Petra Isenberg & Jean-Daniel Fekete (INRIA),
Chris North (Virginia Tech), Tamara Munzner (UBC)

Who am I?

James EAGAN

MAÎTRE DE CONFÉRENCES EN INTERACTION HOMME-MACHINE



Associate Prof. at Télécom ParisTech
Adjunct Researcher at LTCI



Ph.D. 2008 — Georgia Tech



B.A. 2000 — Lawrence University

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Research

Human-Computer Interaction

Information Visualization

Multi-surface Interaction

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Exercise

- House directions

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Data Exploration

- Society is more complex
 - There is simply more “stuff”
- Computers, internet, and web give people access to an incredible amount of data
 - news, sports, financial, sales, demographics, etc.
 - pollution, computer logs, weather, photos, videos, etc.

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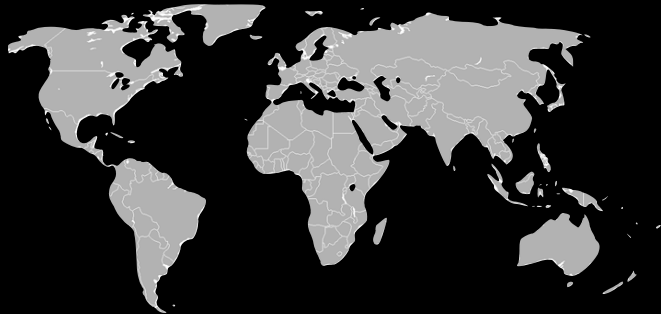
How much data?

- Between 1 and 2 exabytes of unique info produced per year
 - 100000000000000000 (10¹⁸) bytes
 - 250 meg for every man, woman and child
 - Printed documents only .003% of total

Peter Lyman and Hal Varian, 2000
 Cal-Berkeley, Info Mgmt & Systems
www.sims.berkeley.edu/how-much-info

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2008



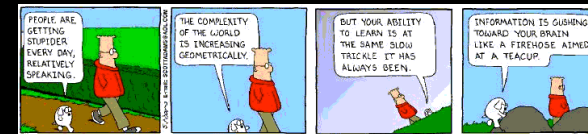
800 exabytes per year

[The Diverse and Exploding Digital Universe, IDC, 2008]

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Data Overload

- How can we make use of the data?
- How do we make sense of the data?
- How do we harness this data in decision-making processes?
- How do we avoid being overwhelmed?



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Question

- How can we effectively access data?
 - understand its structure?
 - make comparisons?
 - make decisions?
 - gain new knowledge?
 - *convince others?*
 -

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The need is there



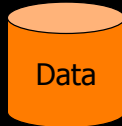
"The ability to take data—to be able to understand it, to process it, to extract value from it, to visualize it, to communicate it's going to be a hugely important skill in the next decades."

— Hal Varian, chief economist, Google

[The McKinsey Quarterly, January 2009]

The Problem

Web,
Books,
Papers,
Game scores,
Scientific data,
Biotech,
Shopping
People
Stock/finance
News



Data Transfer

How?



Vision: 100 MB/s
Ears: <100 b/s
Telepathy
Haptic/tactile
Smell
Taste

[Courtesy of Chris North, Virginia Tech]

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Human Vision

- Highest bandwidth sense
- Fast, parallel
- Pattern recognition
- Pre-attentive
- Extends memory and cognitive capacity
- People think visually

(Multiplication test)

Impressive. Lets use it!

[Courtesy of Chris North, Virginia Tech]

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The Challenge

- Transform the data into information (understanding, insight) thus making it useful to people

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Example

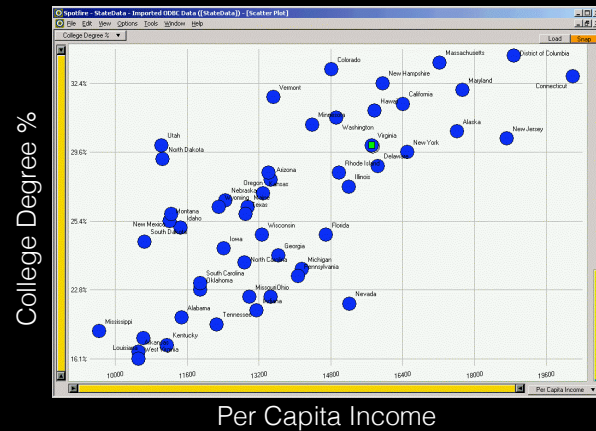
Which state has the highest income?
Questions: Is there a relationship between income and education?
Are there any outliers?

State	College Degree %	Per Capita Income
Alabama	20.6%	11496
Alaska	30.3%	17610
Arizona	27.1%	13461
Arkansas	17.0%	10520
California	31.3%	16409
Colorado	33.9%	14821
Connecticut	33.8%	20189
Delaware	27.9%	15854
District of Columbia	36.4%	18991
Florida	24.9%	14698
Georgia	24.3%	13631
Hawaii	31.2%	15770
Idaho	25.2%	11457
Illinois	26.8%	15201
Indiana	20.9%	13149
Iowa	24.5%	12422
Kansas	26.5%	13300
Kentucky	17.7%	11153
Louisiana	19.4%	10635
Maine	25.7%	12957
Maryland	31.7%	17730
Massachusetts	34.5%	17224
Michigan	24.1%	14154
Minnesota	30.4%	14399
Mississippi	19.9%	9648
Missouri	22.3%	12589
Montana	25.4%	11213
Nebraska	26.0%	12452
Nevada	21.5%	15214
New Hampshire	32.4%	15593
New Jersey	30.1%	18714
New Mexico	25.5%	11246
New York	29.5%	16501
North Carolina	24.2%	12885
North Dakota	28.1%	11051
Ohio	22.3%	12461
Oklahoma	22.8%	11893
Oregon	27.5%	13418
Pennsylvania	23.2%	14066
Rhode Island	27.5%	14981
South Carolina	23.0%	11887
South Dakota	24.6%	10661
Tennessee	20.1%	12255
Texas	25.5%	12904
Utah	30.0%	11029
Vermont	31.5%	13527
Virginia	30.0%	15713
Washington	30.9%	14923
West Virginia	16.1%	10520
Wisconsin	24.9%	13276
Wyoming	25.7%	12311

[Courtesy of Chris North, Virginia Tech]

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Visualize the Data



[Courtesy of Chris North, Virginia Tech]

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Even Tougher?

- What if you could only see one state's data at a time? (e.g. U.S. Census Bureau's website)
- What if I read the data to you?

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I		II		III		IV	
x	y	x	y	x	y	x	y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

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Anscombe's Quartet

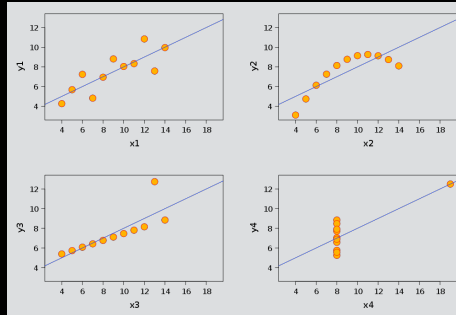
I		II		III		IV	
x	y	x	y	x	y	x	y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

Mean of x 9.0
Variance of x 11.0
Mean of y 7.5
Variance of y 4.12
Correlation between x and y 0.816
Linear regression line $y = 3 + 0.5x$

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Anscombe's Quartet

I		II		III		IV	
x	y	x	y	x	y	x	y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89



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Illustrates Our Approach

- Provide tools that present data in a way to help people understand and gain insight from it
- Clichés
 - “Seeing is believing”
 - “A picture is worth a thousand words”

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Visualization

- Often thought of as process of making a graphic or an image
- Really is a cognitive process
 - Form a mental image of something
 - Internalize an understanding
- “The purpose of visualization is insight, not pictures”
- Insight: discovery, decision making, explanation

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Main Idea

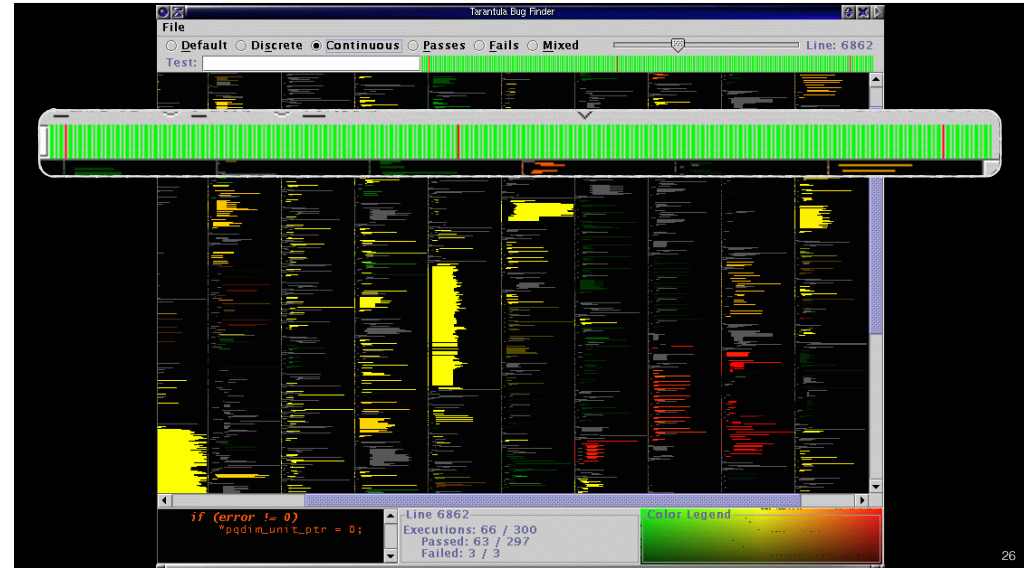
- Visuals help us think
 - Provide a frame of reference, a temporary storage area
- External cognition
 - Role of external world in thinking and reason
- Examples?

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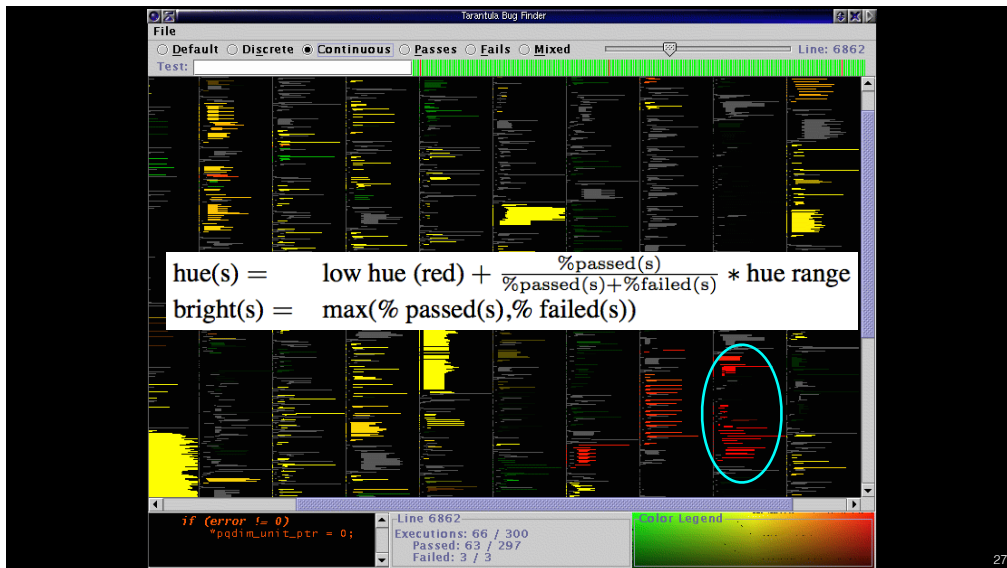
Information Visualization

- What is “visualization”?
- The use of computer-supported, interactive visual representations of data to amplify cognition.
- From [Card, Mackinlay, Shneiderman '98]

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Three Subfields

- Scientific Visualization
- Information Visualization
- Visual Analytics

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Scientific Visualization

- Primarily relates to and represents something physical or geometric
- Examples
 - Air flow over a wing
 - Stresses on a girder
 - Weather over Pennsylvania

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Information Visualization

- Components:
 - Taking items without a direct physical correspondence and mapping them to a 2-D or 3-D physical space.
 - Giving information a visual representation that is useful for analysis and decision-making

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Two Key Attributes

- Scale
 - Challenge often arises when data sets become very large
- **Interactivity**
 - Want to show multiple different perspectives on the data

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Domains for InfoVis

- Text
- Statistics
- Financial/business data
- Internet information
- Software
- ...

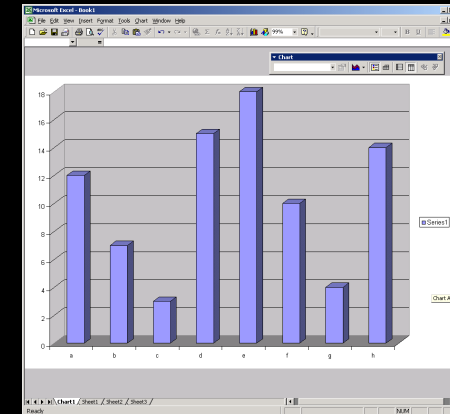
32

Examples

- Images
- Are these static pictures information visualizations?

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Excel



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USA Today Graphics

Or worse yet...

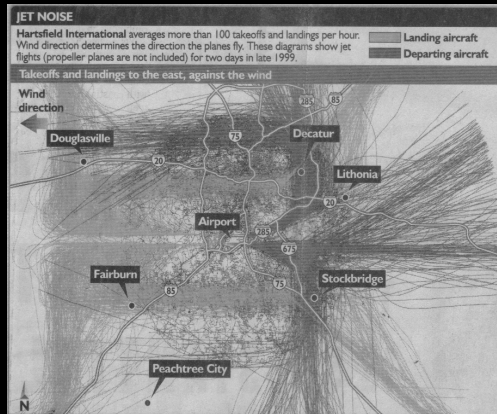


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Bullet Train Schedule



Atlanta Flight Traffic



Atlanta Journal
April 30, 2000

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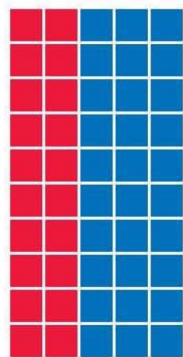
Country Music



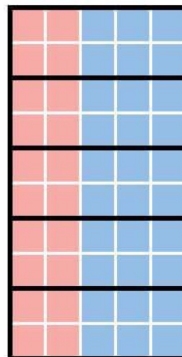
Figure 14. States Mentioned in Country-Music Lyrics
Source: Ben Marsh, "A Rose-Colored Map," *Harper's*, July 1977, 80. Used by permission.
Note: The size of each state is proportional to the number of times it is mentioned.

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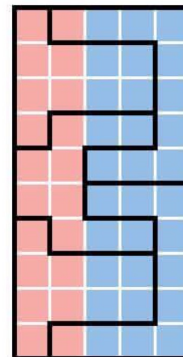
HOW TO STEAL AN ELECTION



50 PRECINCTS



5 DISTRICTS

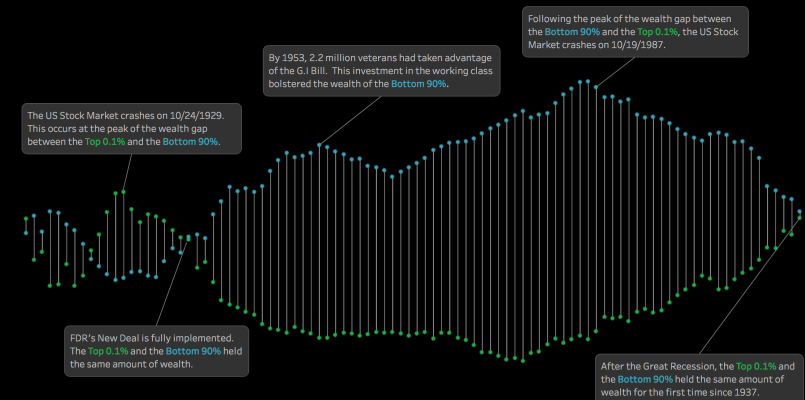


5 DISTRICTS

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The Wealth Gap

A historical view of wealth ownership within the **Top 0.1%** and the **Bottom 90%** of US households



1921 1924 1927 1930 1933 1936 1939 1942 1945 1948 1951 1954 1957 1960 1963 1966 1969 1972 1975 1978 1981 1984 1987 1990 1993 1996 1999 2002 2005 2008 2011

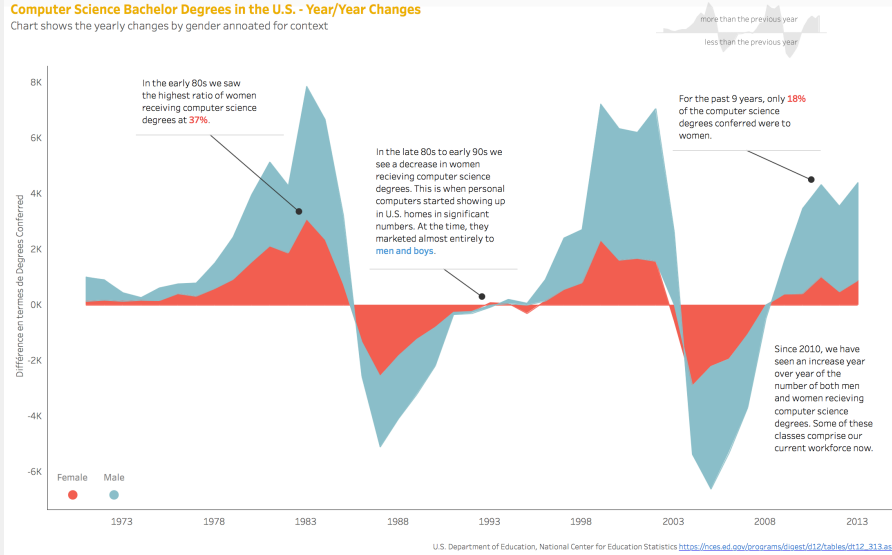
Source: <http://www.businessinsider.com/share-of-us-household-wealth-by-income-level-2016-11>

Designer: <https://twitter.com/sirvizalet>

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Computer Science Bachelor Degrees in the U.S. - Year/Year Changes

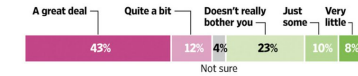
Chart shows the yearly changes by gender annotated for context



Critique

1. Original WSJ graphic

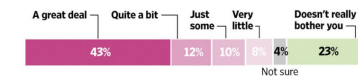
Q: How much does it bother you that hackers working in connection with a foreign government were involved in trying to influence our elections?



Looks like purple means "bothered" and green means "not bothered." The graphic conveys near balance between bothered and not, as well as a consistent left/right scale.

But why is "just some" darker than "doesn't really bother you"? In fact, why is it even green at all, and so far to the right?

2. Redesign: consistent colors and order



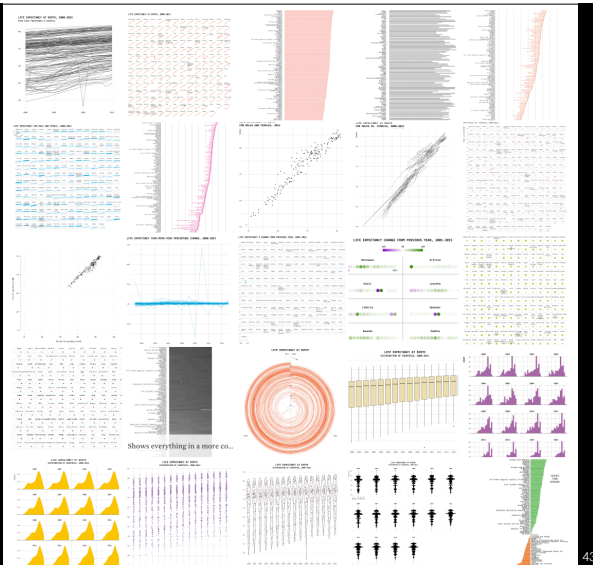
A redesigned graphic makes it easier to see how many people are at least a little bothered.

There's still room for debate: What's the best color for "very little"? The right darkness for "quite a bit"? Were these even useful categories to ask about?

But design really matters here.

Life expectancy 2000–2015

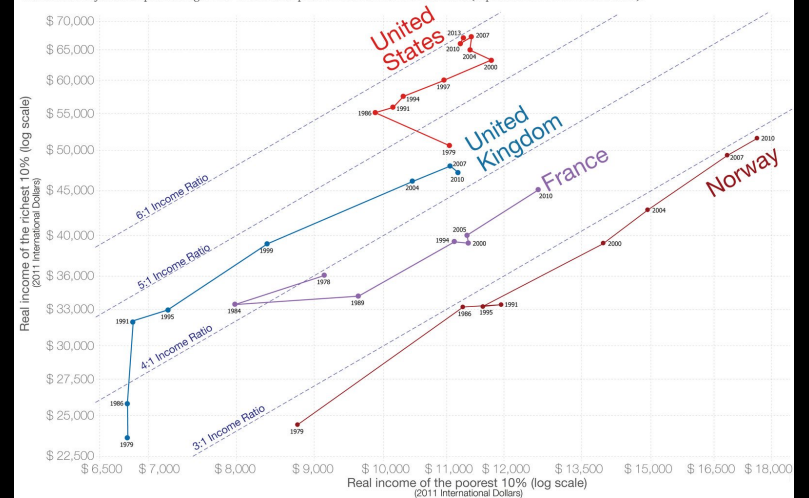
flowingdata.com/2017/01/24/one-dataset-visualized-25-ways/



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Income growth of the poorest 10% vs income growth of the richest 10%

Incomes are real disposable household incomes. Shown is the income cutoff between the richest and poorest 10% and the rest of the population. Incomes are adjusted for price changes over time and for price differences between countries (expressed in international dollars).



Data source: "Incomes across the Distribution Database" by Stefan Thewissen, Brian Nolan, and Max Roser. Based on LIS data. The data visualization is available at OurWorldinData.org. There you find the raw data and more visualizations on inequality and growth.

Licensed under CC-BY-SA by the author Max Roser.

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[Washington Post]

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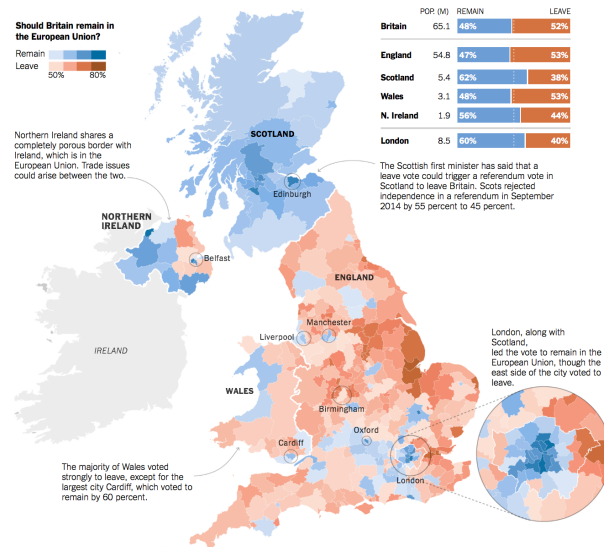
72 people



[www.visualnews.com]

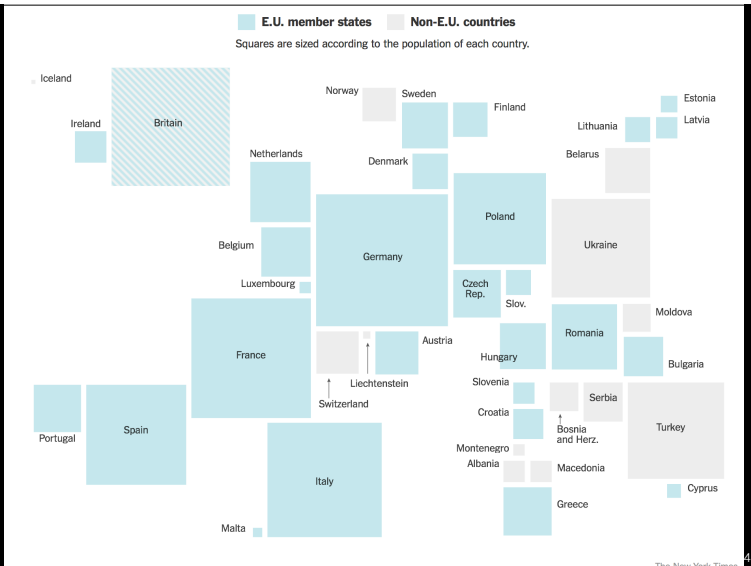
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Brexit



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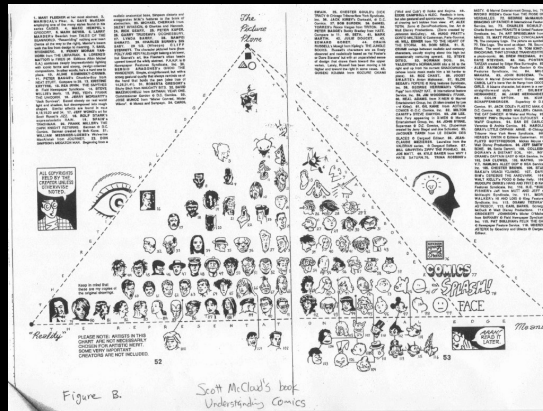
E.U.



The New York Times 48

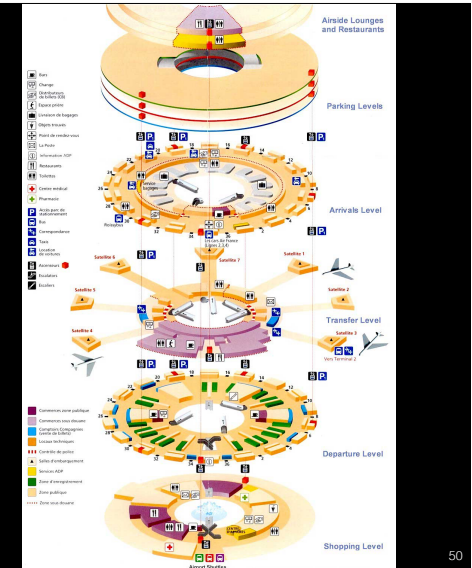
The Comics

Understanding Comics by Scott McCloud



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Charles de Gaulle (Paris)



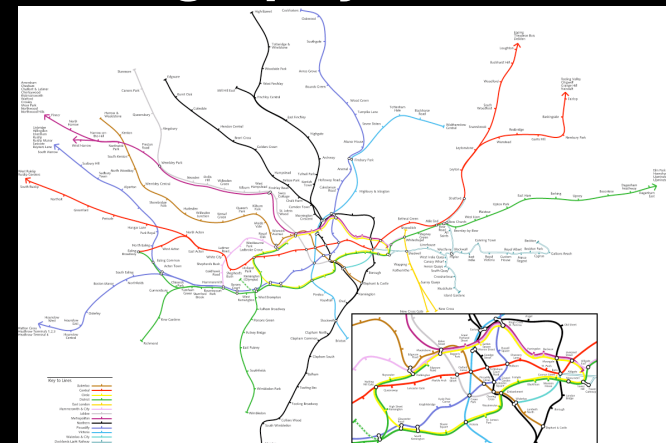
0

London Subway

www.thetube.com



True Geography



www.kottke.org/plus/misc/images/tubegeo.gif

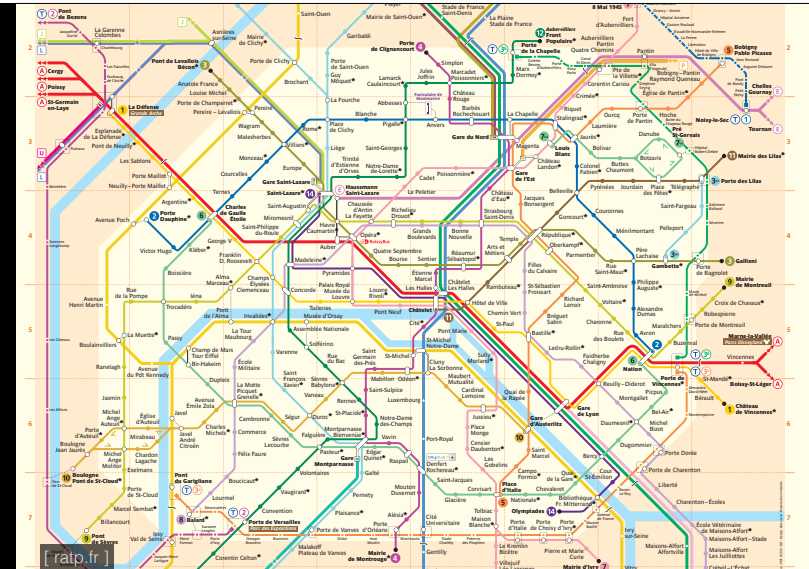
2

Easy Walking Lines Added

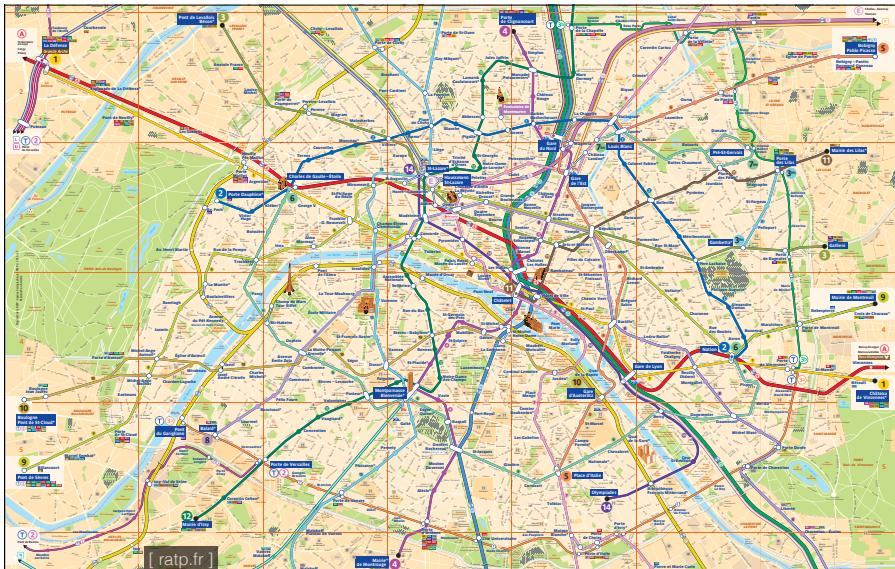


rodcorp.typepad.com/photos/art_2003/tube_walklines_final_lmfaunt.html

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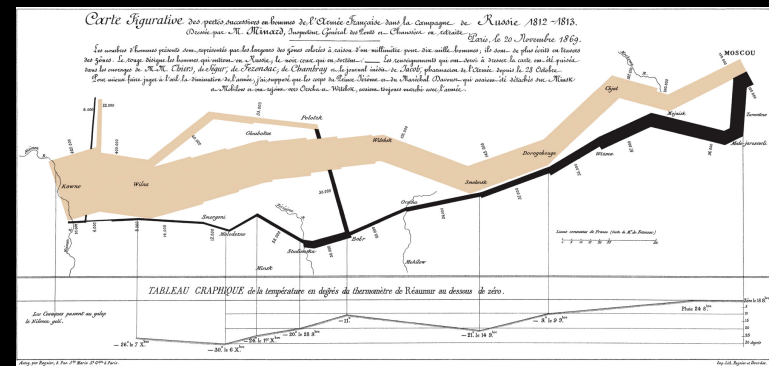
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Napoleon's March

From E. Tufte
The Visual Display of
Quantitative
Information



Graphic by Minard

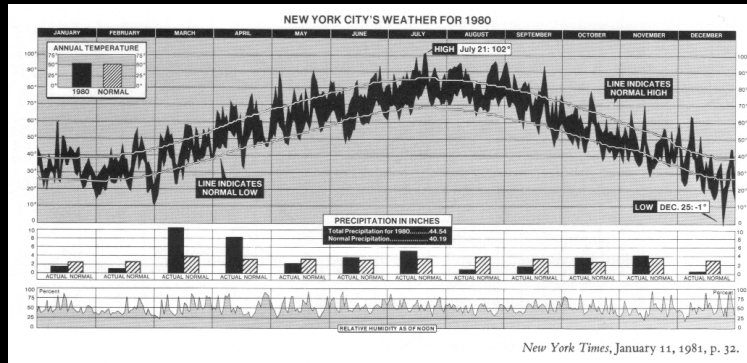
size of army
direction

latitude
longitude

temperature
date

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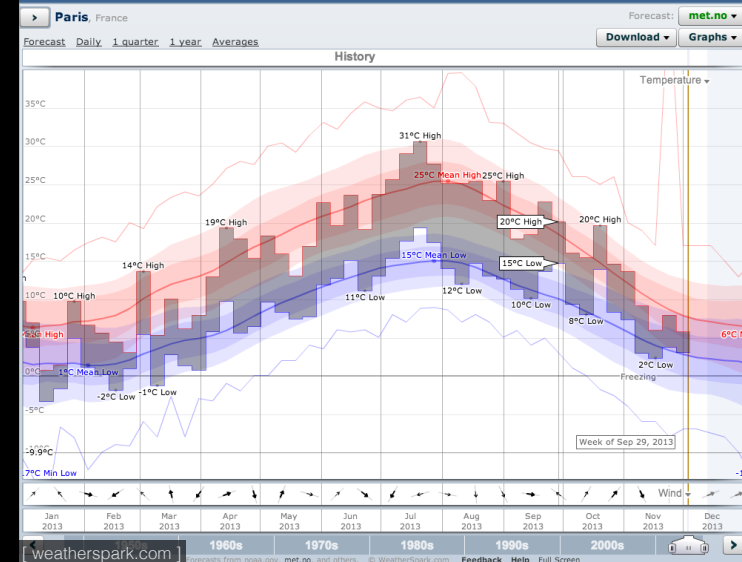
NYC Weather



Tufte, Vol. 1

2220 numbers

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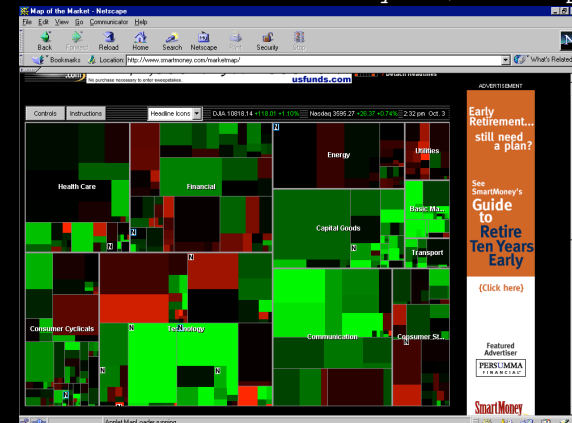
Examples

- Software

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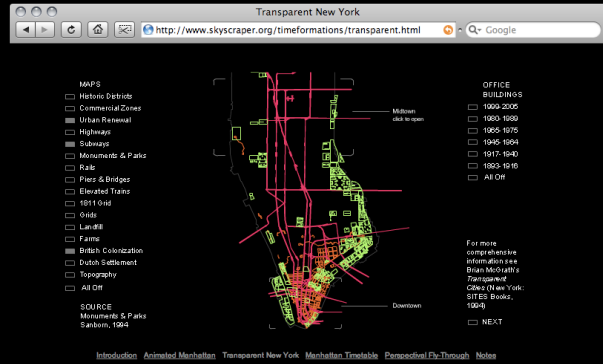
Map of the Market

www.smartmoney.com/marketmap



60

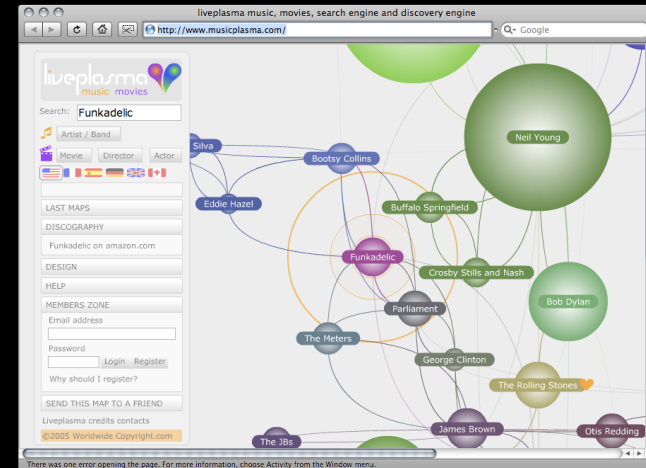
New York Timeformations



<http://www.skyscraper.org/timeformations/transparent.html>

Music Plasma

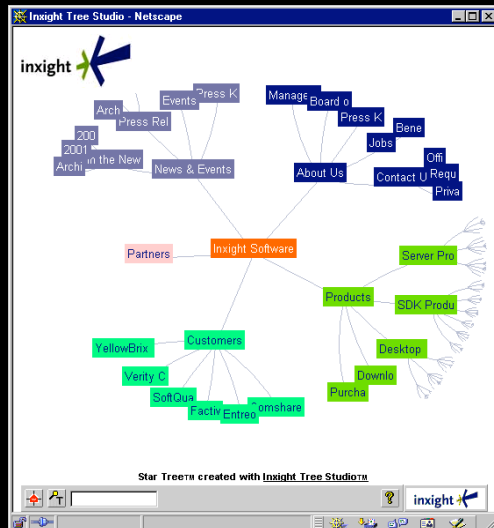
<http://www.musicplasma.com/>



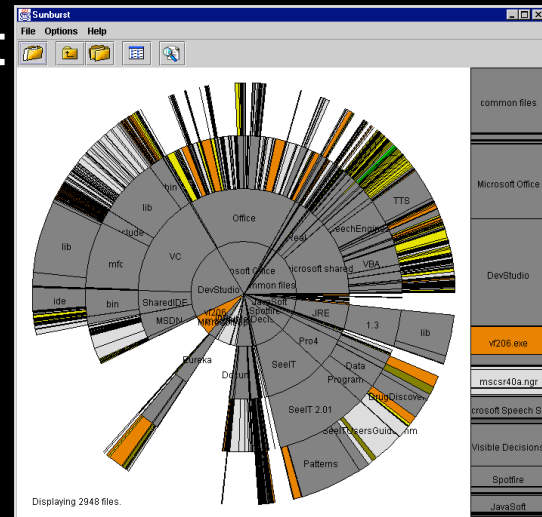
StarTree

Hyperbolic Tree

www.inxight.com



SunBurst



www.cc.gatech.edu/
gvu/ii/sunburst

HomeFinder

HCIL
U of
Maryland

The yellow dots above are homes in the DC area for sale. You may get more information on a home by selecting it. You may drag the 'A' and 'B' distance markers to your office or any other location you want to live near. Select distances, bedrooms, and cost ranges by dragging the corresponding slider boxes on the right. Select specific home types and services by pressing the labeled buttons on the right.

Dynamic HomeFinder

Reset Quit

Save Print

Dist to A:
1 30

Dist to B:
1 30

Bedrooms:
1 ?

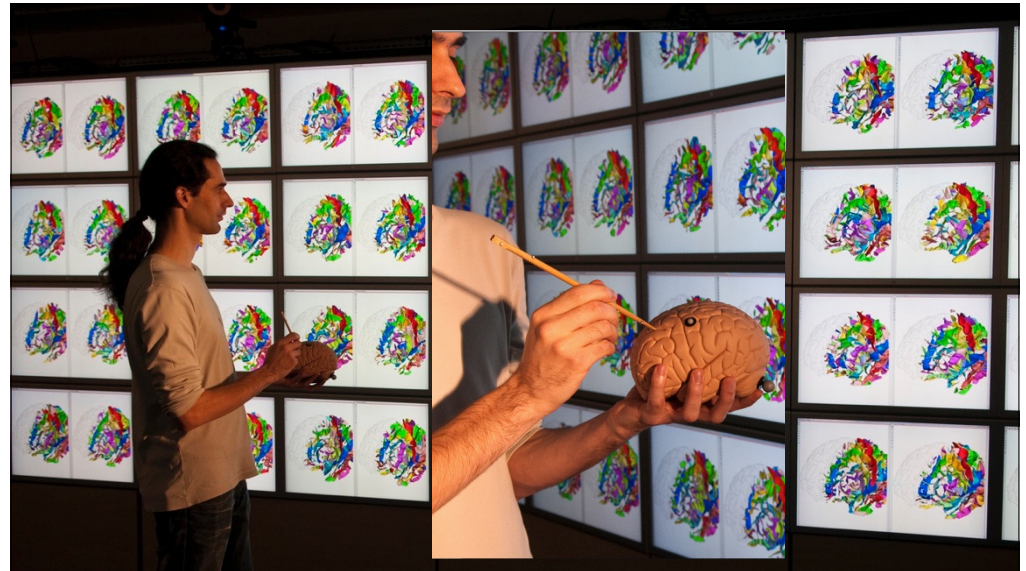
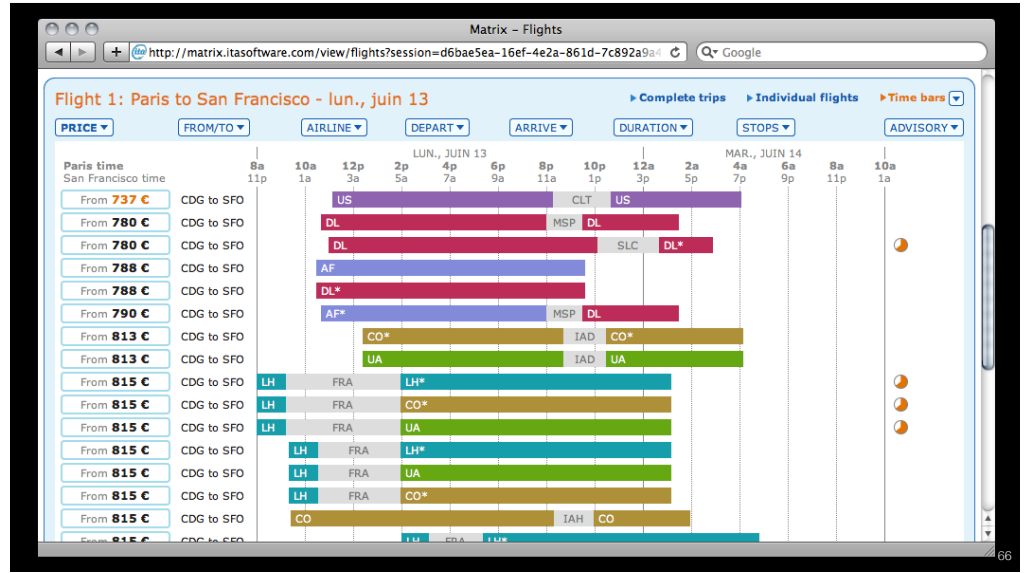
Cost:
\$50k \$500k

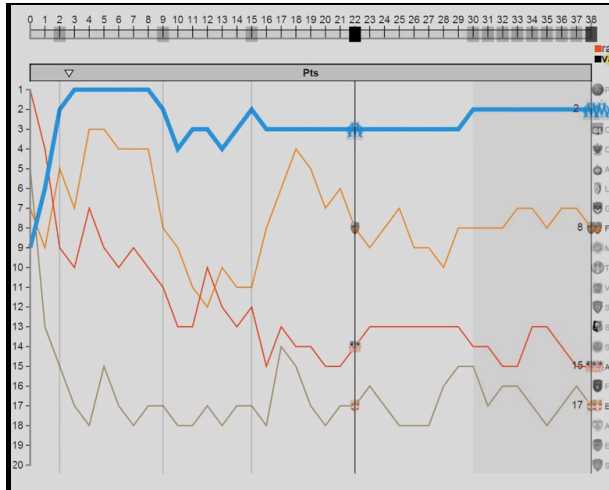
Look at:
Hse Th Cnd

Features:
Gr9 Fp1

CAC New

65



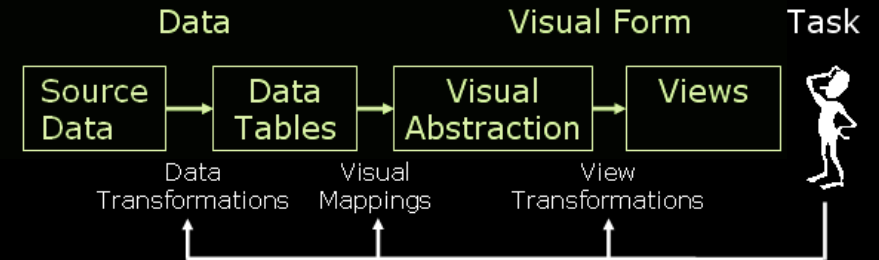


VIZ-RANK:
temporal exploration using
transient line charts of team ranks

- 1- START: mouse click
- 2- columns widening
- 3- line-chart format
- 4- inspector
- 5- absolute and relative scales
- 6- END: mouse click

5-switching between Value mode (absolute) and Rank mode (Relative)
and selecting teams

InfoVis Pipeline

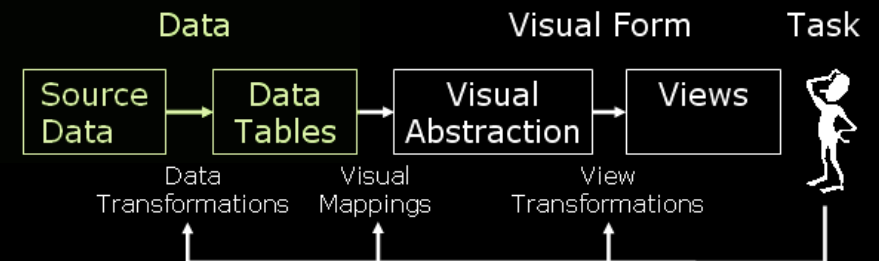


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Data, Marks & Spaces

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InfoVis Pipeline



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Data Sets

- Data comes in many different forms
- Typically, not in the way you want it
- How is stored (in the raw)?

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Example

- Cars
 - make
 - model
 - year
 - miles per gallon
 - cost
 - number of cylinders
 - weights
 - ...

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Data Tables

- Often, we take raw data and transform it into a form that is more workable
- Main idea:
 - Individual items are called cases
 - Cases have variables (attributes)

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Data Table Format

	Dimensions			
	Variable ₁	Variable ₂	Variable ₃	Variable ₄ ...
Case ₁	Value _{1,1}	Value _{1,2}	Value _{1,3}	Value _{1,4}
Case ₂	Value _{2,1}	Value _{2,2}	Value _{2,3}	Value _{2,4}
Case ₃	Value _{3,1}	Value _{3,2}	Value _{3,3}	Value _{3,4}
Case ₄	Value _{4,1}	Value _{4,2}	Value _{4,3}	Value _{4,4}
⋮				

Think of as a function:
 $f(\text{case}_i) = \langle \text{value}_{i,1}, \text{value}_{i,2}, \dots, \text{value}_{i,n} \rangle$

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Data Table Example

People in Class				
	Hair	Age	GPA	ID
Marie	brown	23	12,3	901-12-3456
Jean	black	17	14,6	901-12-4567
Henri	blond	47	10,2	901-12-5678
Bob	red	29	11,8	901-12-6789
:				

77

Example

Baseball
Statistics



Microsoft Excel - baseball											
File Edit View Insert Format Tools Data Accounting Window Help											
Name											
1	Name	At Bats	Hits	Home Run	Runs	Rbi	Walks	Years In M	Career At	Career Hit	Career
2	STRING	INT	INT	INT	INT	INT	INT	INT	INT	INT	INT
3	Andy Allanson	233	66	1	30	29	14	1	293	66	66
4	Alan Ashby	315	91	7	24	38	39	14	3449	635	635
5	Alvin Davis	479	130	18	65	72	75	3	1624	457	457
6	Andre Dawson	496	141	20	65	78	37	11	5628	1575	1575
7	Andres Galarra	321	87	10	39	42	30	2	396	101	101
8	Alfredo Griffin	594	169	4	74	51	35	11	4408	1133	1133
9	Al Newman	185	37	1	23	8	21	2	214	42	42
10	Argenis Salaza	298	73	0	24	24	7	3	509	108	108
11	Andres Thomas	323	81	6	26	32	8	2	341	86	86
12	Andre Thornton	401	92	17	49	66	65	13	5206	1332	1332
13	Alan Trammell	574	159	21	107	75	59	10	4631	1300	1300
14	Alex Trevino	202	53	4	31	26	27	9	1876	467	467
15	Andy Van Slyke	418	113	13	48	61	47	4	1512	392	392
16	Alan Wiggins	239	60	0	30	11	22	6	1941	510	510
17	Bill Almon	196	43	7	29	27	30	13	3231	825	825
18	Billy Beane	183	39	3	20	15	11	3	201	42	42
19	Buddy Bell	568	159	20	89	75	73	15	8066	2273	2273
20	Buddy Biancali	190	46	2	24	8	15	5	479	102	102
21	Bruce Bochte	407	104	6	57	43	65	12	5233	1478	1478

78

Variable Types

- Three main types of variables
 - N-Nominal (equal or not equal to other values)
 - Example: gender
 - O-Ordinal (obeys < relation, ordered set)
 - Example: fr,so,jr,sr
 - Q-Quantitative (can do math on them)
 - Can be *absolute* or *relative*
 - Example: age, temperature

79

Metadata

- Descriptive information about the data
 - Might be something as simple as the type of a variable, or could be more complex
 - For times when the table itself just isn't enough
 - Example:
 - if car motor is electric, then L/100km is meaningless.
 - number of home runs \leq number of at-bats

80

How do we show the data?

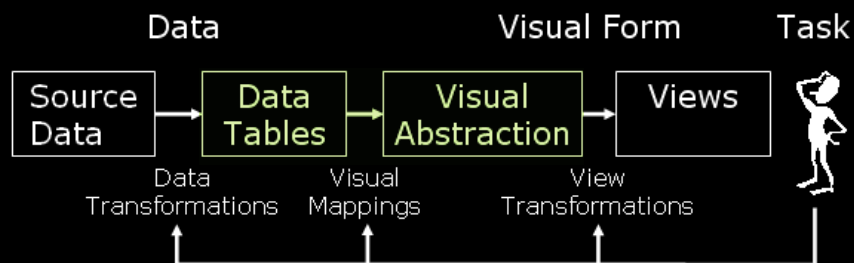
81

How Many Variables?

- Data sets of dimensions 1, 2, 3 are common
- Number of variables per class
 - 1 - Univariate data
 - 2 - Bivariate data
 - 3 - Trivariate data
 - >3 - Hypervariate data

82

InfoVis Pipeline



83

Map *data* to a *representation*

- Data is abstract
- Representation is more conceptual
- Use a space
- Create an *implantation* of *data* into the space

84

Visual Structures

- Composed of
 - Spatial substrate
 - Marks
 - Graphical properties of marks

[Bertin, Sémiologie Graphique 1967]

85

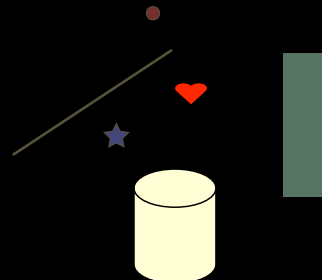
Space

- Visually dominant
- Often put axes on space to assist
- Use techniques of composition, alignment, folding, recursion, overloading to
 1. increase use of space
 2. do data encodings

86

Marks

- Things that occur in space
 - Points
 - Lines
 - Areas
 - Volumes



87

Graphical Properties

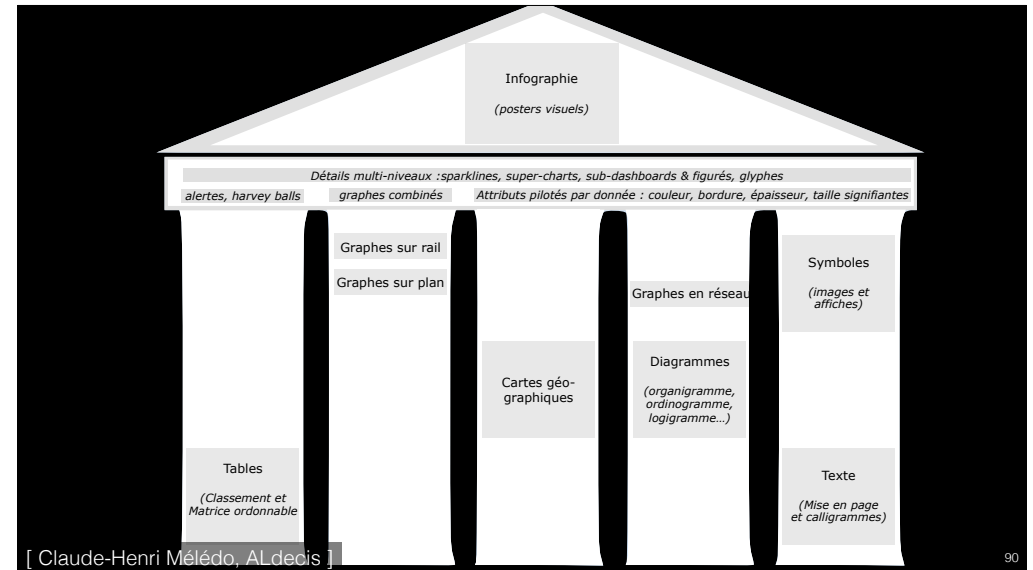
	Spatial properties	Object properties
Expressing extent	position size	greyscale
Differentiating marks	orientation	color shape texture

88

There are only 5 graphics

(sort of...)

89

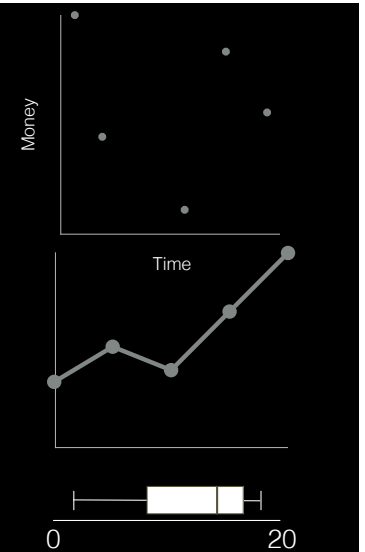
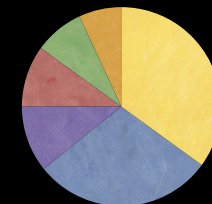
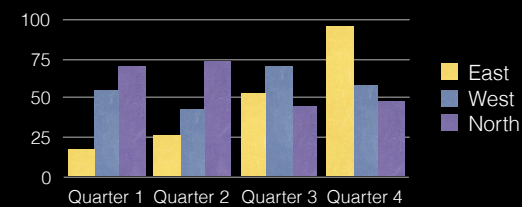


Tables

	A1	B	C	D	E	F	G	H	I	J
	Name	At Bats	Hits	Home Run	Runs	Rbi	Walks	Years In M	Career At	Career Hit
1	Name	INT	INT	INT	INT	INT	INT	INT	INT	INT
2	STRING	INT	INT	INT	INT	INT	INT	INT	INT	INT
3	Andy Allanson	293	66	1	30	29	14	1	293	66
4	Alan Ashby	315	81	7	24	38	39	14	3449	835
5	Alvin Davis	479	130	18	66	72	76	3	1624	457
6	Andre Dawson	496	141	20	65	78	37	11	5628	1575
7	Andres Galarza	321	87	10	39	42	30	2	396	101
8	Alfredo Griffin	594	169	4	74	51	35	11	4408	1133
9	Al Newman	185	37	1	23	8	21	2	214	42
10	Argenis Salazar	286	73	0	24	24	7	3	509	108
11	Andres Thomas	323	81	6	26	32	8	2	341	86
12	Andre Thornton	401	92	17	49	66	65	13	5206	1332
13	Alan Trammell	574	159	21	107	75	59	10	4631	1300
14	Alex Trevino	202	53	4	31	26	27	9	1876	467
15	Andy Van Slyke	418	113	13	48	61	47	4	1512	392
16	Alan Wiggins	239	60	0	30	11	22	6	1941	510
17	Bill Almon	196	43	7	29	27	30	13	3231	825
18	Billy Beane	183	39	3	20	15	11	3	201	42
19	Buddy Bell	568	158	20	89	75	73	15	8058	2273
20	Buddy Biancali	190	46	2	24	8	15	5	479	102
21	Bruce Bochte	407	104	6	57	43	65	12	5233	1478

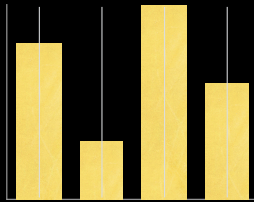
91

Graphs on rails



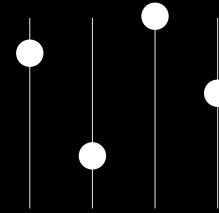
92

Graphs on rails



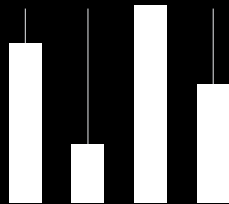
93

Graphs on rails



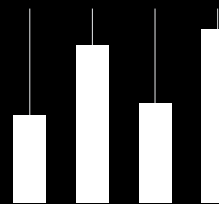
94

Graphs on rails



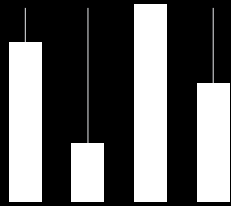
95

Graphs on rails



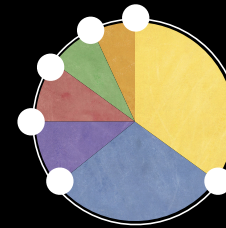
96

Graphs on rails



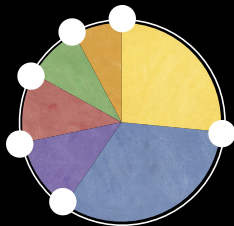
97

Graphs on rails



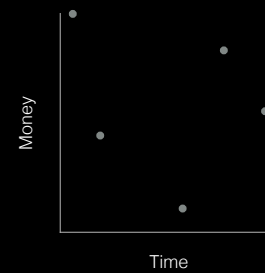
98

Graphs on rails

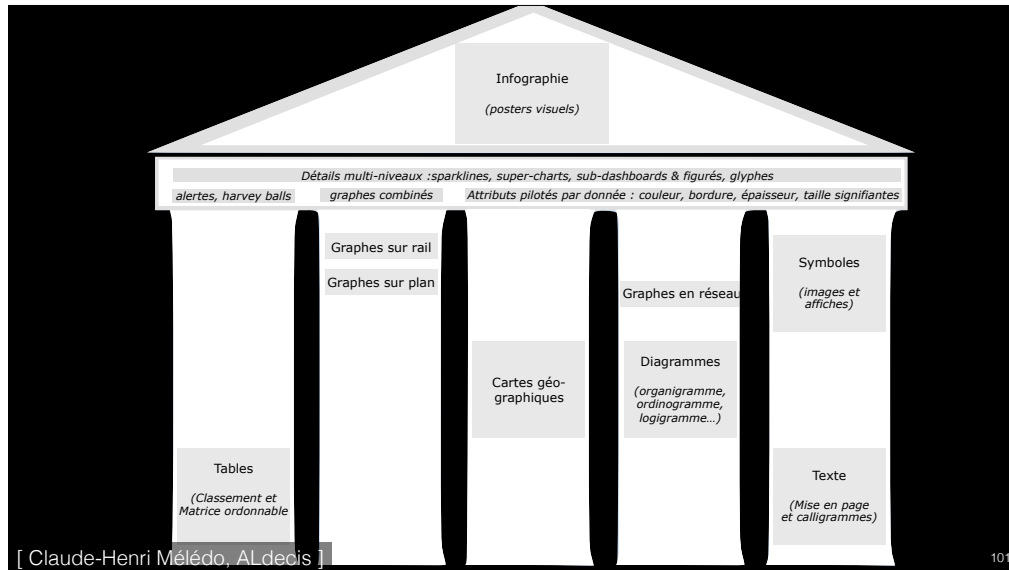


99

Graphs on the plane

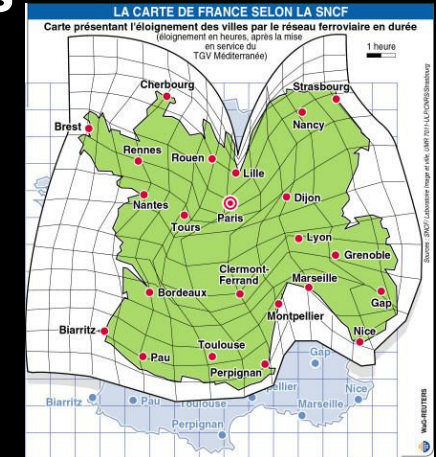
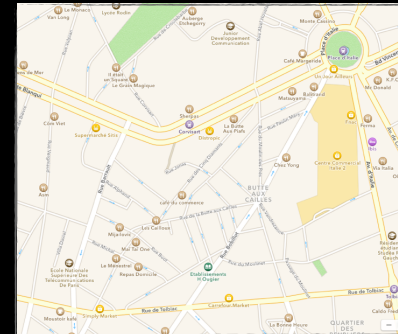


100



101

Geospatial maps



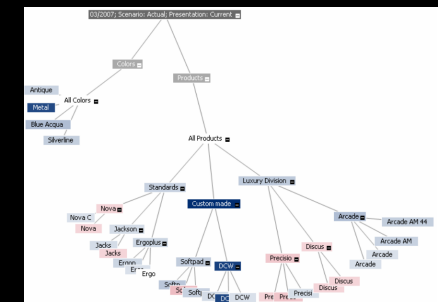
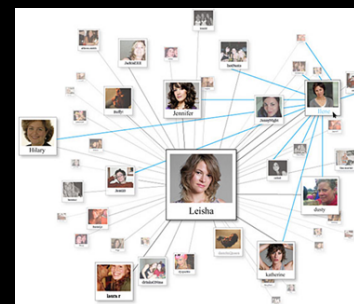
102

Well-studied area

- Cartographers and map-makers have a wealth of knowledge about the design and creation of visual information artifacts
- Labeling, color, layout, ...
- Information visualization researchers should learn from this older, existing area

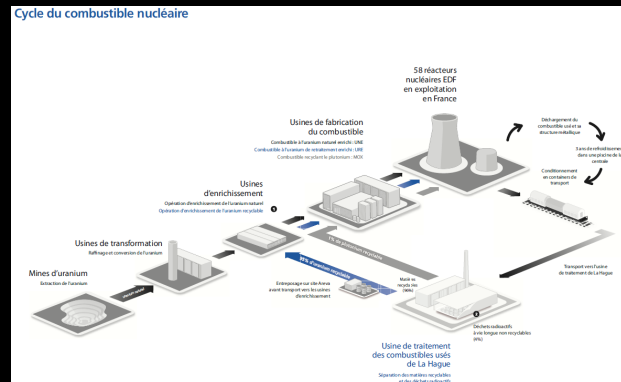
103

Networks & Diagrams



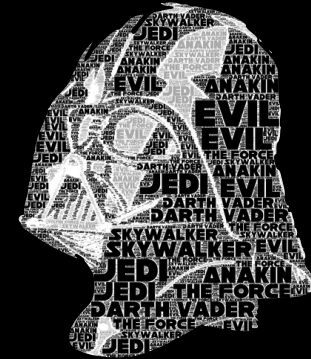
104

Networks & Diagrams

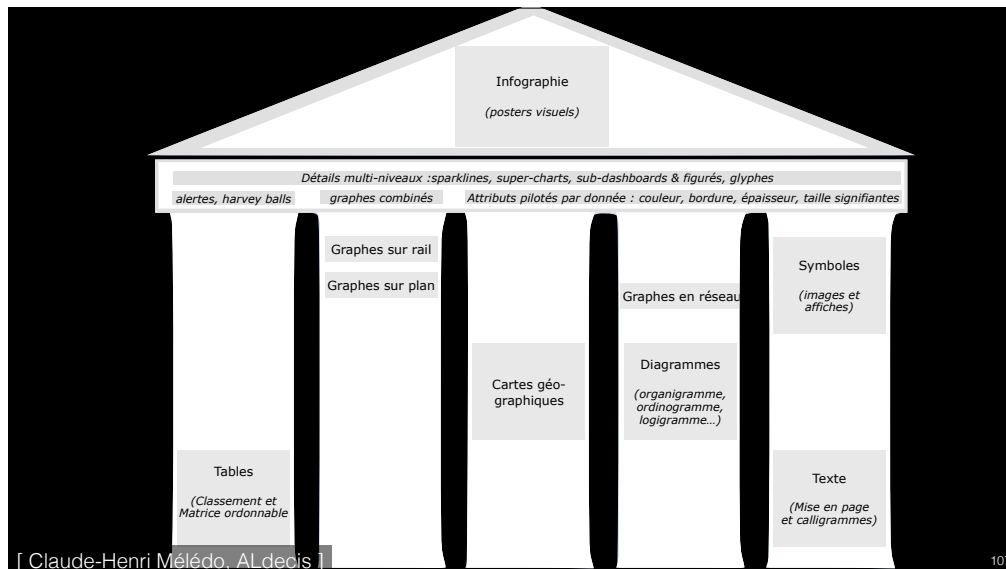


105

Conceptual Images



106



[Claude-Henri Mélédo, ALdecis]

107

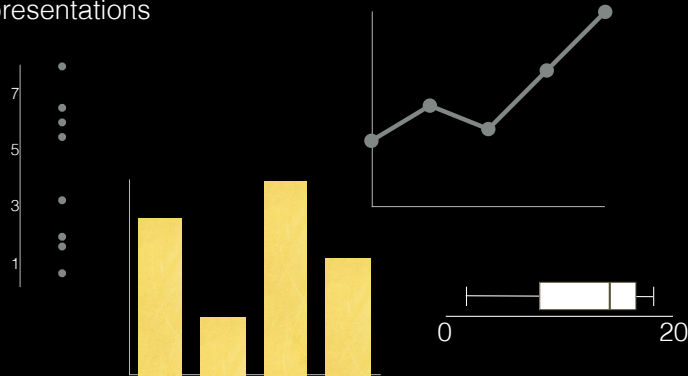
Back to Data

- What were the different types of data sets?
- Number of variables per class
 - 1 – Univariate data
 - 2 – Bivariate data
 - 3 – Trivariate data
 - >3 – Hypervariate data

108

Univariate Data

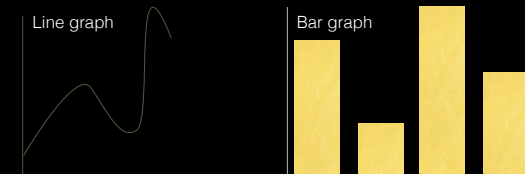
- Representations



109

What Goes Where?

- In univariate representations, we often think of the data case as being shown along one dimension, and the value in another



- Y-axis is quantitative variable
- See changes over consecutive values

- Y-axis is quantitative variable
- Compare relative point values

110

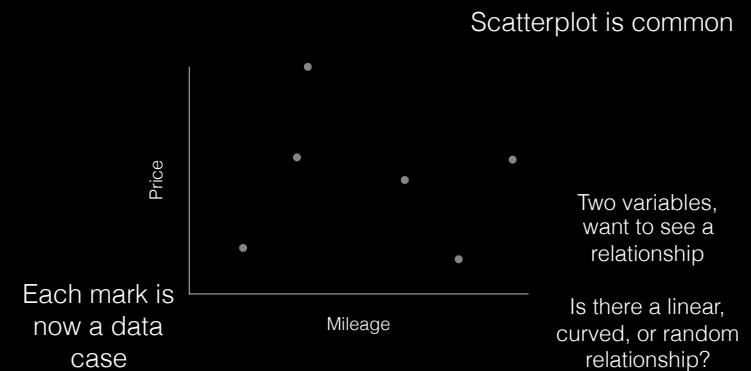
Alternative View

- We may think of graph as representing independent (data case) and dependent (value) variables
- Guideline:
 - Independent vs. dependent variables
 - Put independent on x-axis
 - See resultant dependent variables along y-axis

111

Bivariate Data

- Representations

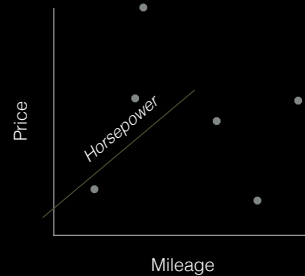


112

Trivariate Data

- Representations

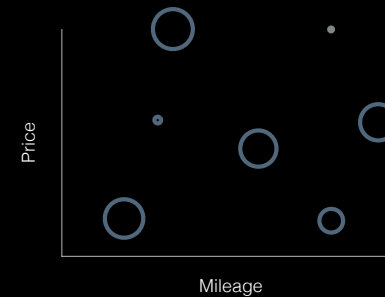
3D scatterplot is possible



113

Alternative Representation

- Representations

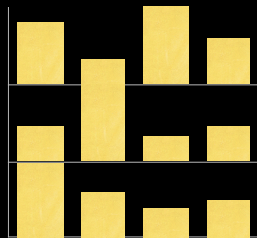


Still use 2D but have
mark property
represent third
variable

114

Alternative Representation

- Representations



Represent each variable
in its own explicit way

115

Hypervariate Data

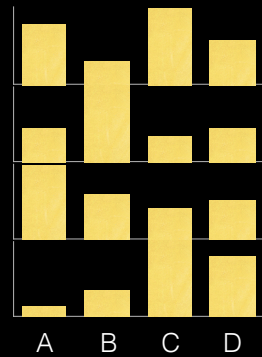
- Ahhh, the tough one
- Number of well-known visualization techniques exist for data sets of 1-3 dimensions
 - line graphs, bar graphs, scatter plots OK
 - We see a 3-D world (4-D with time)
- What about data sets with more than 3 variables?
 - Often the interesting, challenging ones

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Multiple Views

- Give each variable its own display

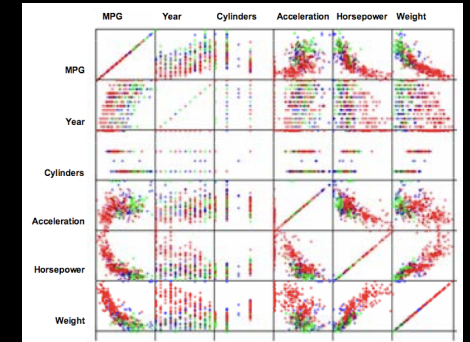
	A	B	C	D
1	8	3	10	6
2	4	9	3	4
3	10	6	4	5
4	1	3	9	7



117

Scatterplot Matrix

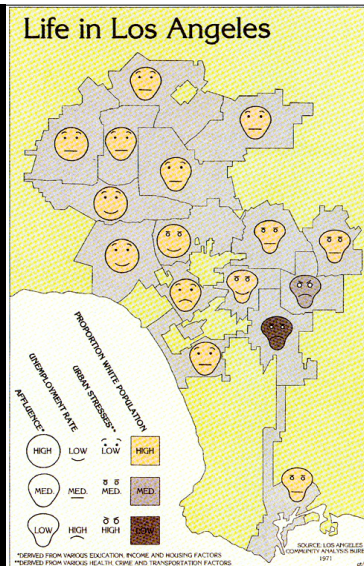
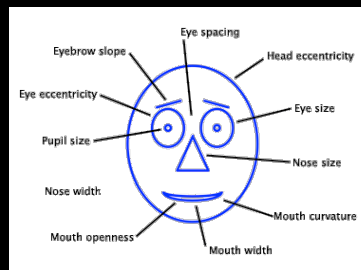
- Represent each possible pair of variables in their own 2-D scatterplot
- Useful for what?
- Misses what?



118

Chernoff Faces

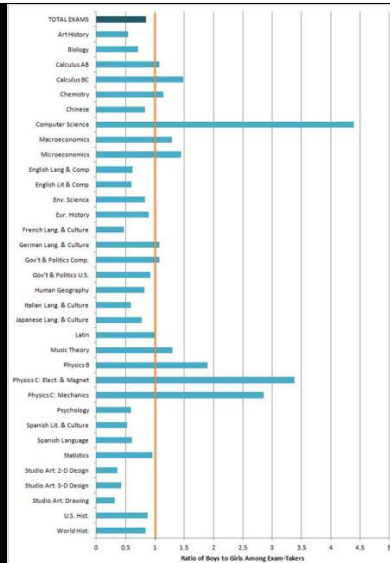
- Encode different variables' values in characteristics of human face



Critique du moment

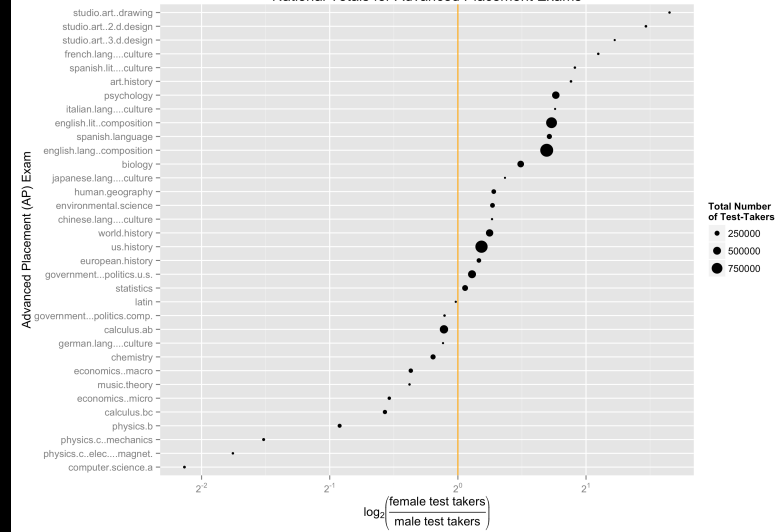
120

Ratio of boys to girls
among exam takers



121

National Totals for Advanced Placement Exams



122

So far...

- We examined a number of tried-and-true techniques/visualizations for presenting multivariate (typically ≤ 3) data sets
- Hinted at how to go above 3 dimensions

123

More Dimensions

- Fundamentally, we have 2 display dimensions
- For data sets with >2 variables, we must project data down to 2D
- Come up with visual mapping that locates each dimension into 2D plane
- Computer graphics 3D \rightarrow 2D projections

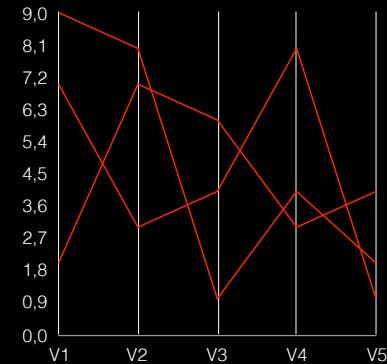
124

Wait a moment...

- A spreadsheet already does that
- Each variable is positioned into a column
- Data cases in rows
- This is a projection (mapping)

125

Parallel Coordinates

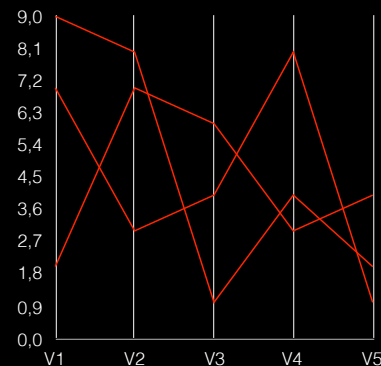


	V1	V2	V3	V4	V5
C1	7	3	4	8	1
C2	2	7	6	3	4
C3	9	8	1	4	2

126

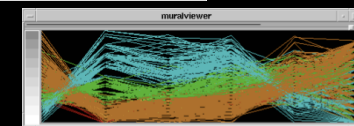
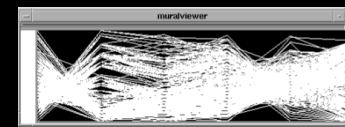
Parallel Coordinates

- Encode variables along a horizontal row
- Vertical line specifies different values that variable can take
- Data point represented as a polyline



127

Parallel Coordinates Example



128

Issue

- Different variables can have values taking on quite different ranges
- Must normalize all down (e.g., $f(x): \mathbb{N} \rightarrow [0, 1]$)

129

Example

- VLSI chip manufacture
- Want high quality chips (high speed) and a high yield batch (% of useful chips)
- Able to track defects
- Hypothesis: No defects gives desired chip types
- 473 batches of data

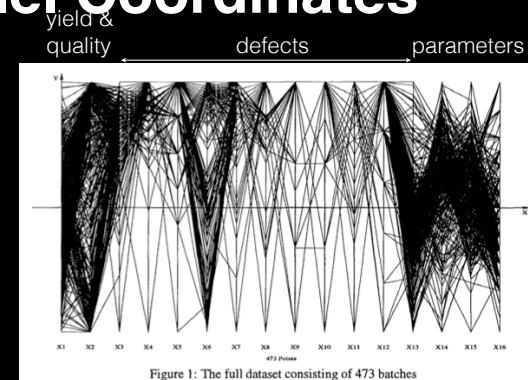
130

The Data

- 16 variables
- X1 — yield
- X2 — quality
- X3–X12 - # defects (inverted)
- X13–X16 - physical parameters

131

Parallel Coordinates

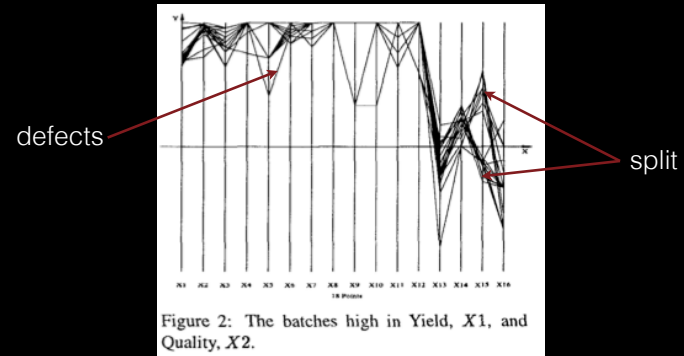


Yikes!
But not
that bad

Distributions
x1 - normal
x2 - bipolar

132

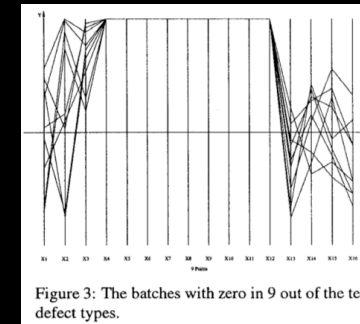
Top Yield & Quality



133

Minimal Defects

Not the
highest
yields and
quality

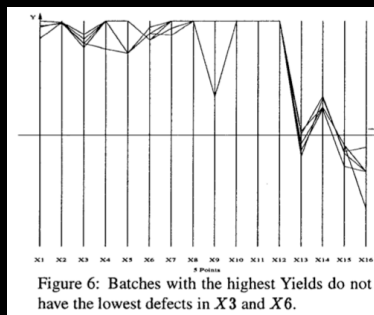


134

Best Yields

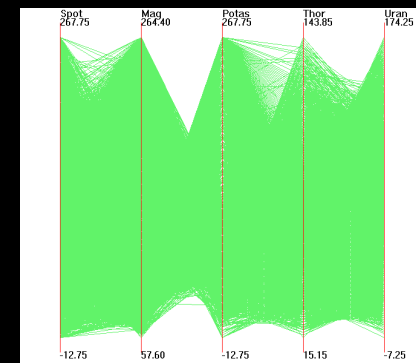
Appears that
some defects
are necessary
to produce
the best chips

Non-intuitive!



135

Challenges

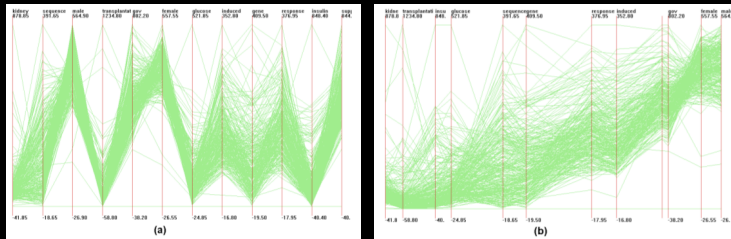


Out5d dataset (5 dimensions, 16384 data items)

136

Dimensional Reordering

Which dimensions are most like each other?



Same dimensions ordered by similarity

137

Dimensional Reordering

Can you reduce clutter and highlight other interesting features in data?

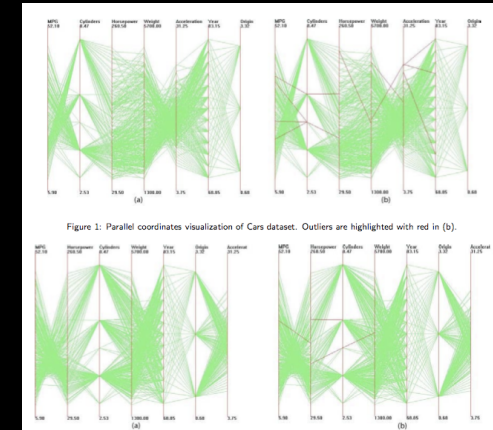
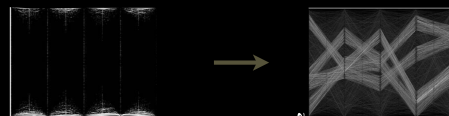


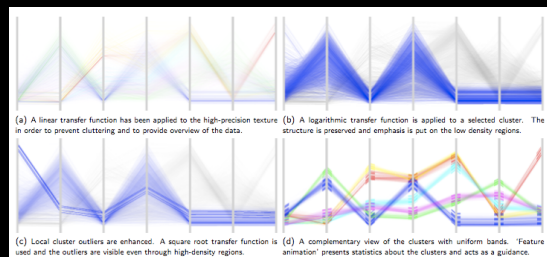
Figure 1: Parallel coordinates visualization of Cars dataset. Outliers are highlighted with red in (b).

138

Reducing Density



[Artero et al, InfoVis 2004]



[Johansson et al, InfoVis 2005]

139

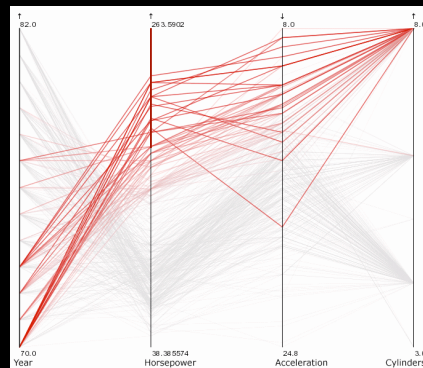
Querying the Display

- Provide a variety of techniques to pick out the “interesting” data points from the display

140

Smooth Brushing

- Specify a region of interest along one axis



141

Interaction

142