



Institut
Mines-Telecom



TII - Image Processing and Understanding

Florence Tupin

TSI Department





Team Description

People:

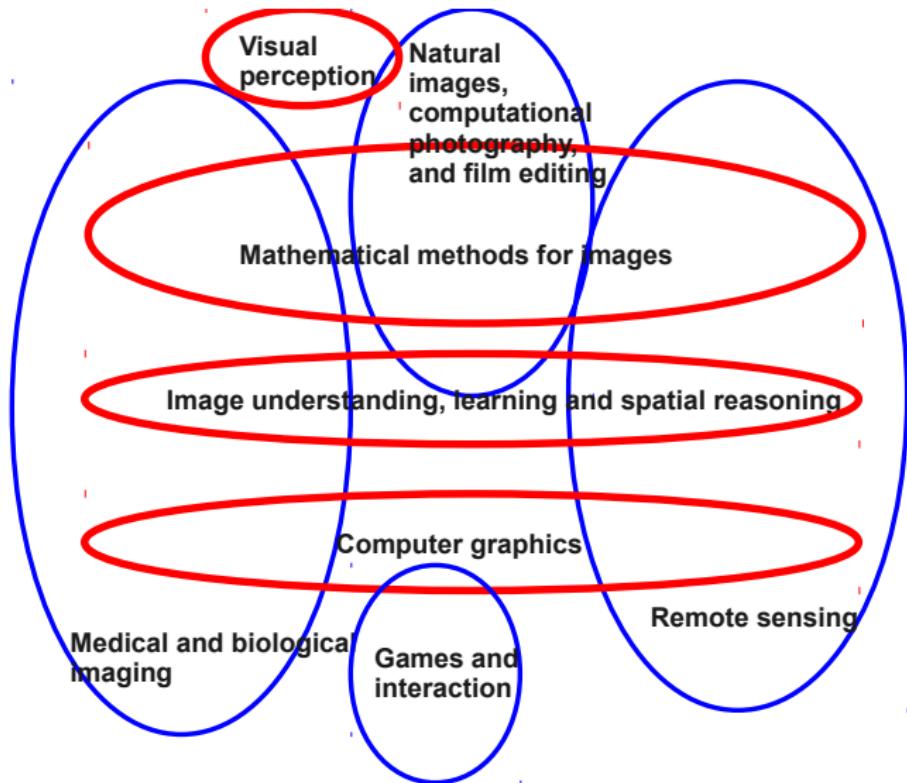
- ▶ 12 permanent faculties
- ▶ 1 emeritus professor, 2 associate researchers
- ▶ 30-35 doctoral candidates
- ▶ 3-5 post-docs & engineers
- ▶ 1-2 sabbatical fellows

Positioning:

**Modelize, analyze, transform, describe, understand,
synthesize images, volumes and objects**

⇒ **models, applications (+ learning)**

Research Domains



Methodology

- ▶ From raw images to their interpretation...
- ▶ Narrow links between theory, methods, algorithms and applications.
- ▶ At the crossroad of applied maths, computer sciences, artificial intelligence and engineering ⇒ pivotal role for information processing.
- ▶ Many interfaces (physics, maths, computer sciences, signal, bio-medical sciences, remote sensing, environment...).
- ▶ Strong theoretical bases even for applied projects.
- ▶ Rich national & international collaborations.

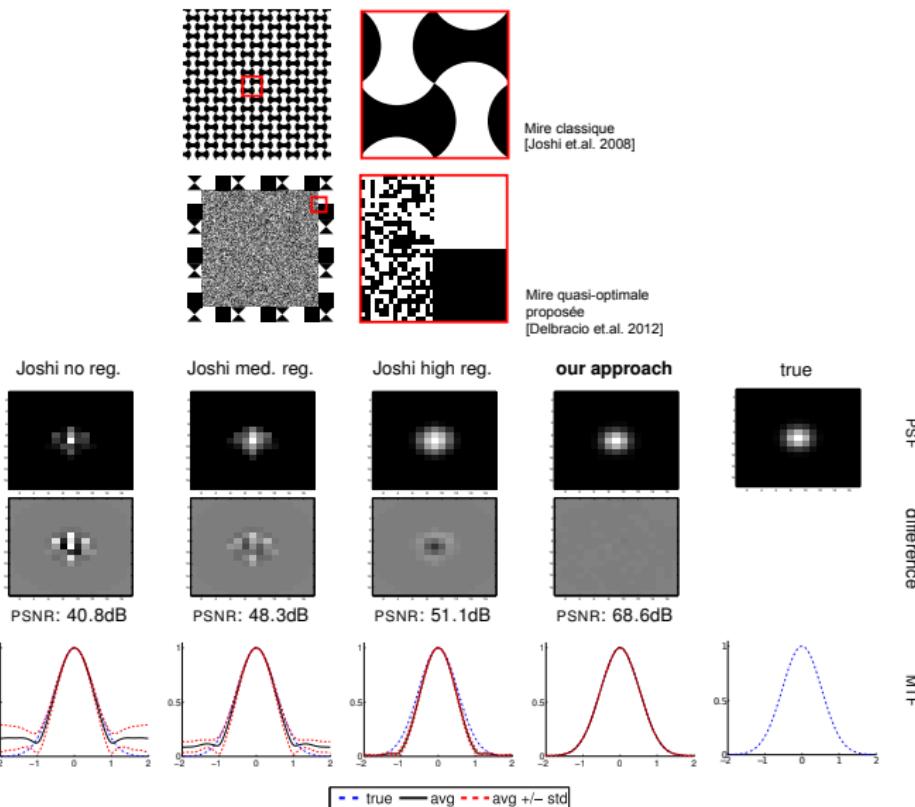
Web site: <http://perso.telecom-paristech.fr/~bloch/tii/>

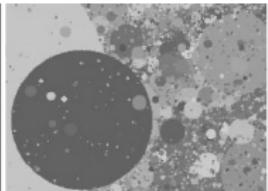
Some results & demos: <http://perso.telecom-paristech.fr/~bloch/tii/demos.html>



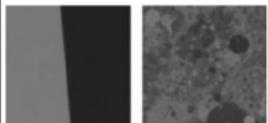
- ▶ Mathematical modeling of textures and natural images:
 - ▶ stochastic models(Gaussian, seed-grain, sparse),
 - ▶ texture synthesis, image and video inpainting,
 - ▶ texture analysis and recognition.
- ▶ Mathematical modeling of image acquisition and restoration:
random sampling, missing and noisy samples, sparse representations, convex and non differentiable optimization.
- ▶ Statistical methods for invariant and robust image comparison.
- ▶ And also: a contrario methods, Markov random fields, graph-cuts, tracking (particular filters with spatial relationships, multi-objects, multi-images, multi-objets, multi-images, ISA joint lab with Morpho), mathematical morphology.

Sub-pixel PSF estimation

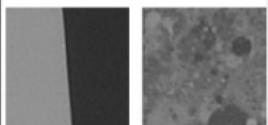




A detail of a target made of a dead leaves pattern, designed to measure Texture Acutance. It is obtained by drawing random shapes that occlude each other in the plane, like dead leaves falling from a tree. The statistics of this model follow the distribution of the same statistic in natural images.



In this example from a DSLR without edge enhancement, sharpness seems equal on edge and on texture. Many details are visible in the texture.

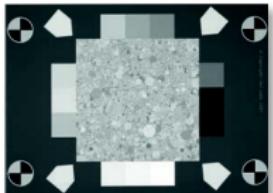


In this second example edges have been digitally enhanced, and the edge looks over-sharp, with visible processing halos ("ringing"). On the texture part, many details have disappeared.

Comment le bruit vient éclaircir une image et diminuer sa netteté.



Nouvelle mire d'analyse des textures.



Nous mesurons le niveau de bruit de fond (en dB) en position « réduction de bruit standard » de 400 Iso à la sensibilité maximale. Plus le chiffre de l'axe en dB est faible (10 dB par exemple) plus le bruit est perceptible. Malheureusement, cette réduction du bruit est souvent associée à la perte de détails dans les textures, nous analysons dorénavant la préservation des textures sur des zones peu contrastées de l'image.

Tout défaut de lissage ou de suraccentuation est automatiquement détecté. Ce nouveau test (DxO) associe une mire à faibles contrastes appelée « feuilles mortes » et un logiciel d'analyse spécifique. Un produit idéal propose un niveau de bruit faible et un niveau de texture élevé.

DxO - Fnac



Video Inpainting

Best student paper (google prize) CVMP 2013



Video Inpainting

Best student paper (google prize) CVMP 2013



Texture synthesis using sparse representations

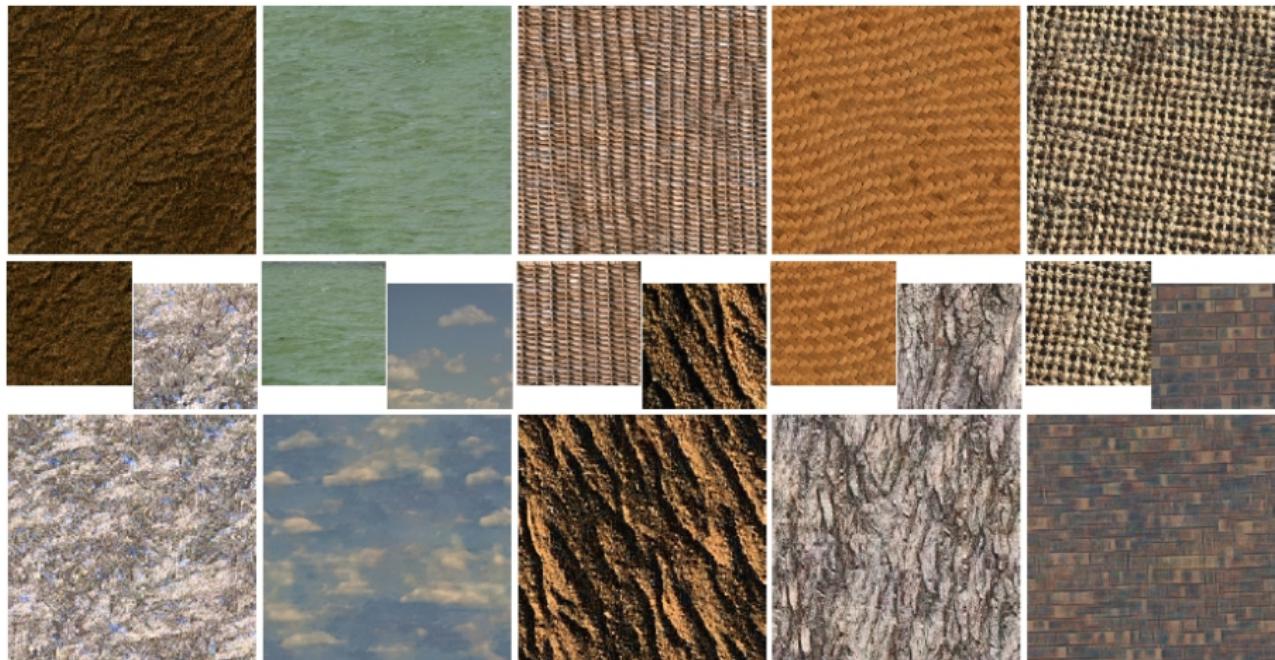




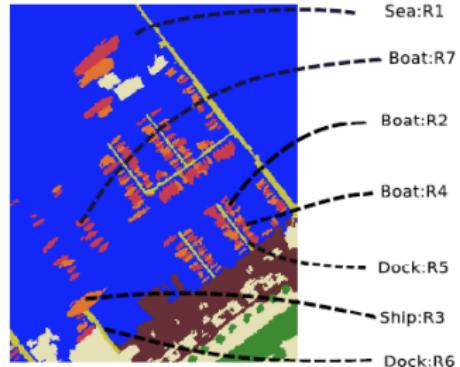
Image understanding, learning and spatial reasoning



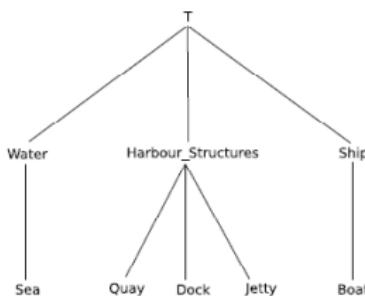
- ▶ Modeling spatial relations (mathematical morphology & fuzzy sets).
- ▶ Ontologies, graphs and conceptual graphs for spatial reasoning and image understanding, morpho-logic.
- ▶ Integrated into models and segmentation methods for structural pattern and object recognition.
- ▶ Learning, classification, annotation & data mining in image databases (ranked 1st at ImageCLEF 2013 - context dependant models).
- ▶ And also: sequential segmentation, CSP, inexact graph matching, conflict & belief functions, ontologies for annotation, graph kernels, color perception, indexing & mining in fingerprints databases (ISA).



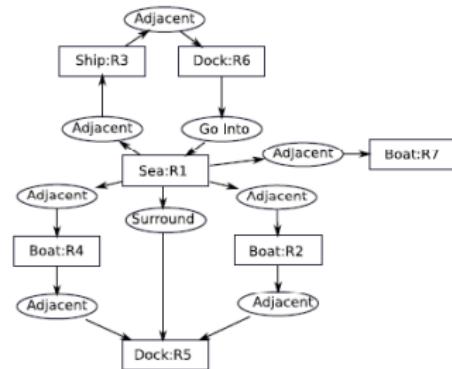
(a) Example image.



(b) Labeled image: The blue regions represent the sea, the red and orange represent ships or boats and the yellow regions represent the docks.



(c) Concept hierarchy T_C in the context of harbors.



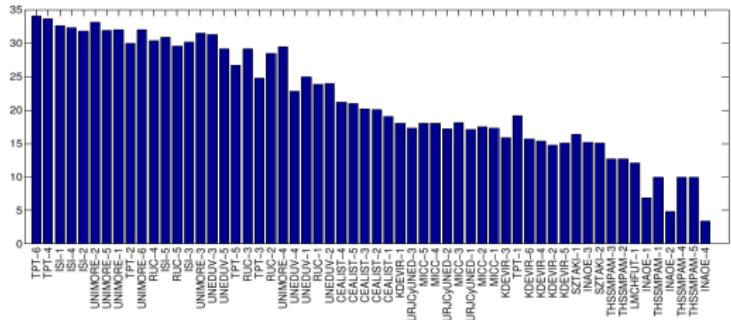
(d) Conceptual graph representing the spatial organization of some elements of Figure 5.8(b).

ImageCLEF 2013: Scalable Concept Image Annotation



58 runs, 13 participants:

- TPT: CNRS - Telecom ParisTech, France.
- ISI: Tokyo U., Japan.
- UNIMORE: U. of Modena, Italy.
- RUC: Renmin U. of China.
- UNEDUV: National U. of Distance Education at Spain.
- CEALIST: CEA, France.
- KDEVIR: Toyohashi U. of Technology, Japan.
- URJCUNE: King Juan Carlos U., Spain.
- MICC: Florence U. in Italy.
- SZTAKI: Hungarian Academy of Sciences.
- INAOE: National Institute of Astrophysics, Optics and Electronics in Mexico.
- THSSMPAM: Tsinghua U., Beijing, China.
- LMCHFUT: Hefei U. of Technology, China.



Official F-Scores: <http://imageclef.org/2013/photo/annotation/results>

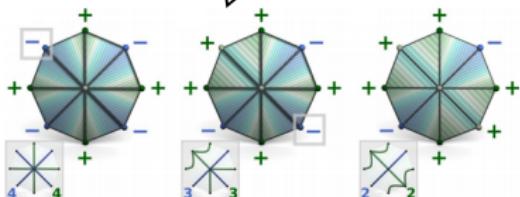
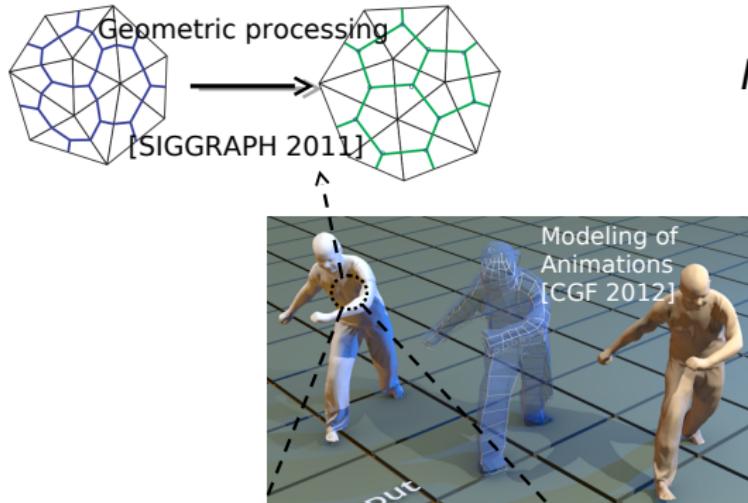
References:

- Hichem Sahbi. CNRS – TELECOM ParisTech at ImageCLEF 2013 Scalable Concept Image Annotation Task: Winning Annotations with Context Dependent SVMs. In ImageCLEF 2013.
- Hichem Sahbi and Xi Li. Context-Based Support Vector Machines for Interconnected Image Annotation ("The Saburo Tsuji" Best Regular Paper Award). In the Asian Conference on Computer Vision, ACCV 2010.

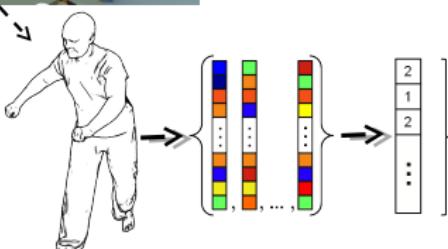


- ▶ 3D modeling:
 - ▶ triangulations & dual spaces,
 - ▶ fast processing,
 - ▶ geometrical & topological processing.
- ▶ Image synthesis & visualization:
 - ▶ visualization of large simulations,
 - ▶ fast global lighting.
- ▶ Vision & imagery:
 - ▶ visual search engine,
 - ▶ interactive panorama editing.
- ▶ Strong interactions with the other research topics of the team.

Geometry

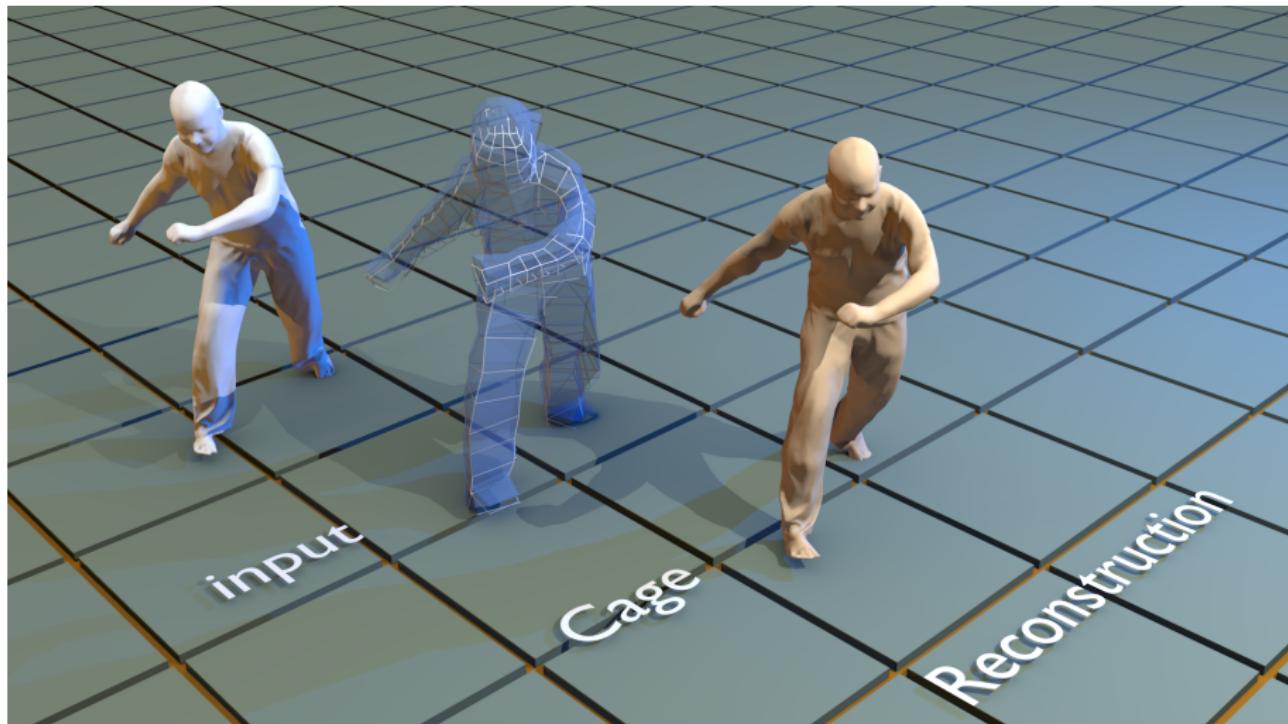


Topological processing [IEEE Vis 2012]



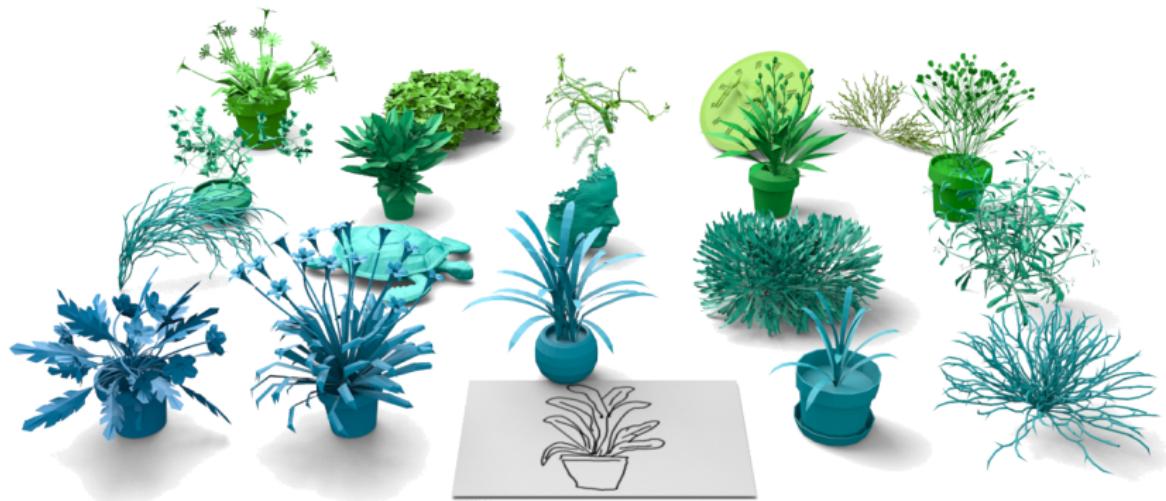
Shape Analysis [SIGGRAPH 2012]

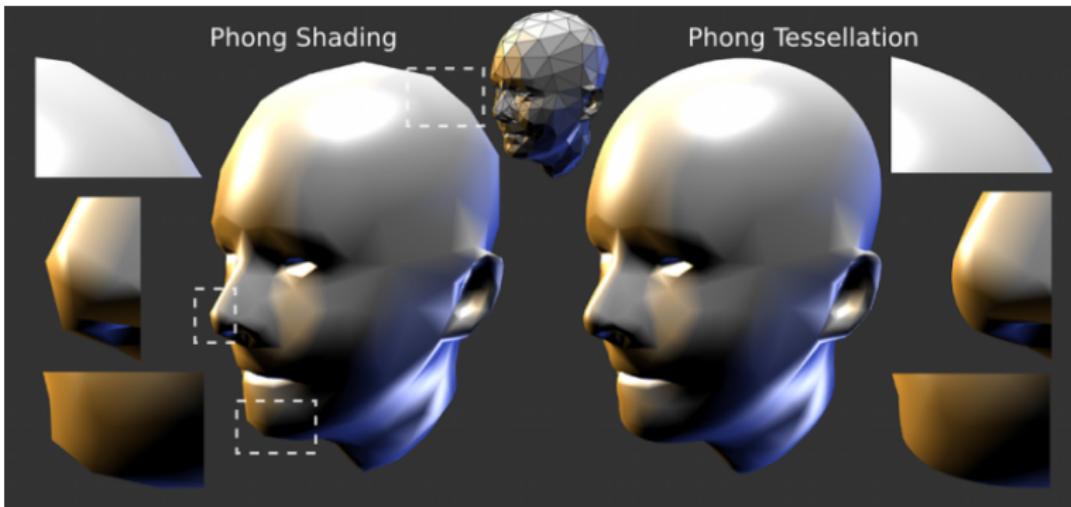
Animated shape analysis using cages





2D/3D visual mining

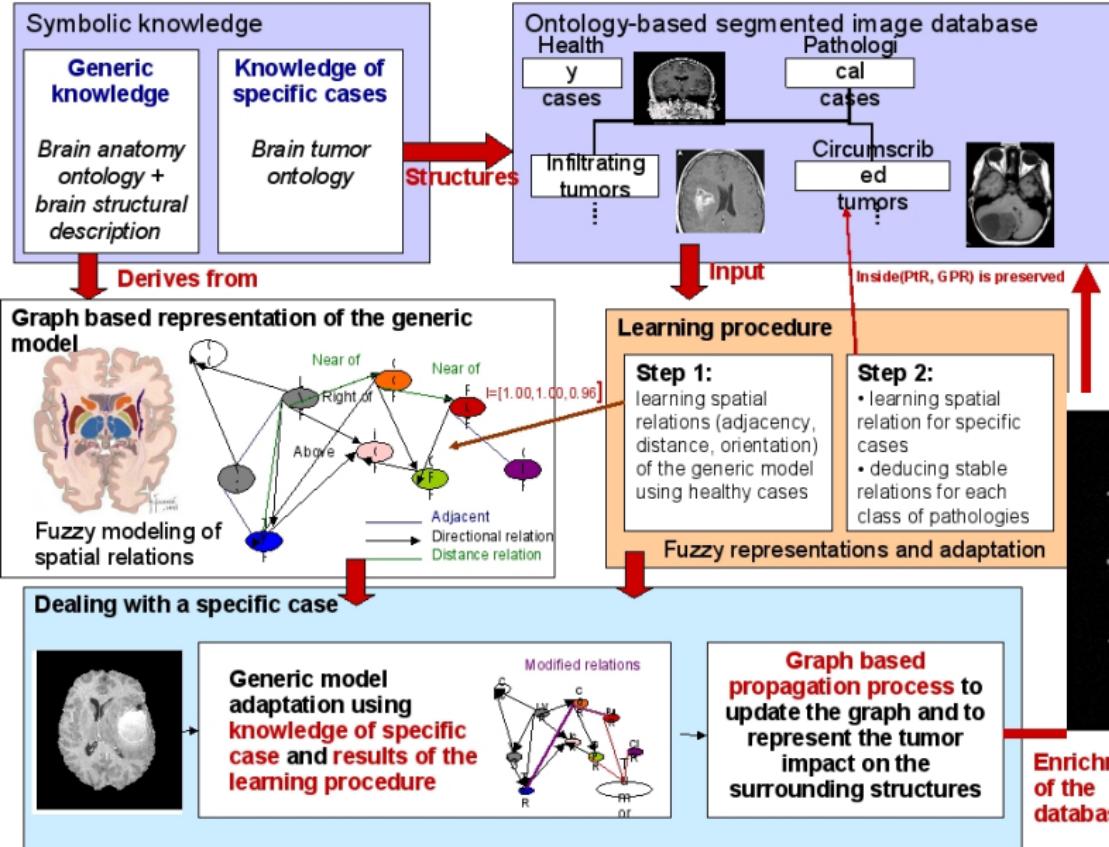




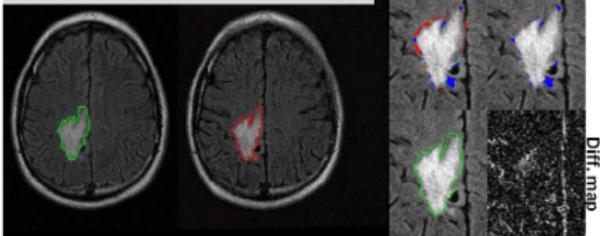
Used in professional 3D engines: Unreal Engine, Cry Engine and Unity, in recent games (Deus Ex, Splinter Cell, Metro 2033...), in the 3DMark benchmark.



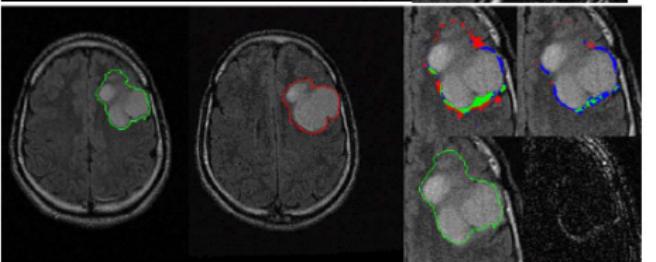
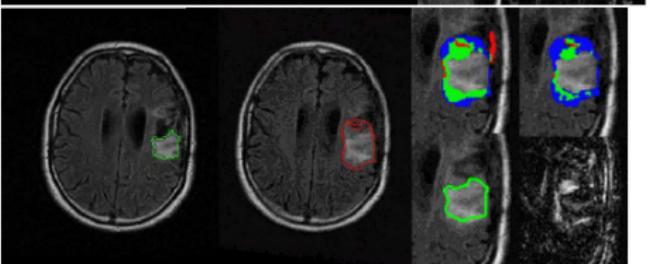
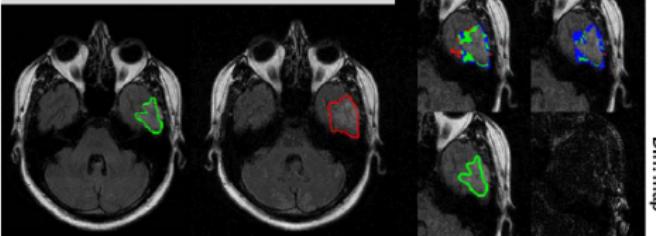
- ▶ Modeling anatomical, in particular structural, knowledge (spatial relationships).
- ▶ Fusion with individual information.
- ▶ Model based segmentation and recognition (anatomical & pathological structures).
- ▶ Longitudinal follow-up.
- ▶ Realistic human body modeling (dosimetry, aid to diagnosis, accidentology...).
- ▶ Strong interactions with the previous research fields.
- ▶ Associate researcher: C. Adamsbaum (prof. Kremlin-Bicêtre, Paris Sud).
- ▶ Joint Lab with Orange Labs: WHIST.
- ▶ And also: mammography (CAD, dose), retinal imaging (AO, OCT), thorax & abdomen imaging (CT + TEP / MRI + TEP for oncology), vascular imaging (CT, AO), antenatal imaging (US & MRI), elastography, very low dose X-ray imaging, biological image acquisition and processing (2D & 3D particle tracking, sparse representations).

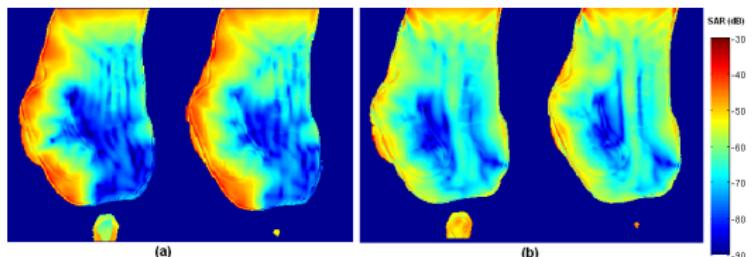
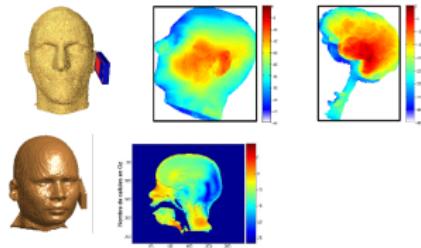


Small growth Case



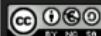
Large growth Case





Fetal and Mother Numerical Models (FEMONUM)

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...Télécom ParisTech & ISEP & FOVEA... Manual Segmentation (c) Hébeddine GHORBEL

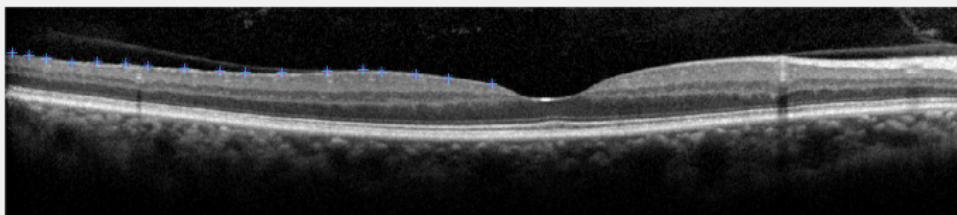
File

veuillez entrer SVP la ligne ILM

1

ILM
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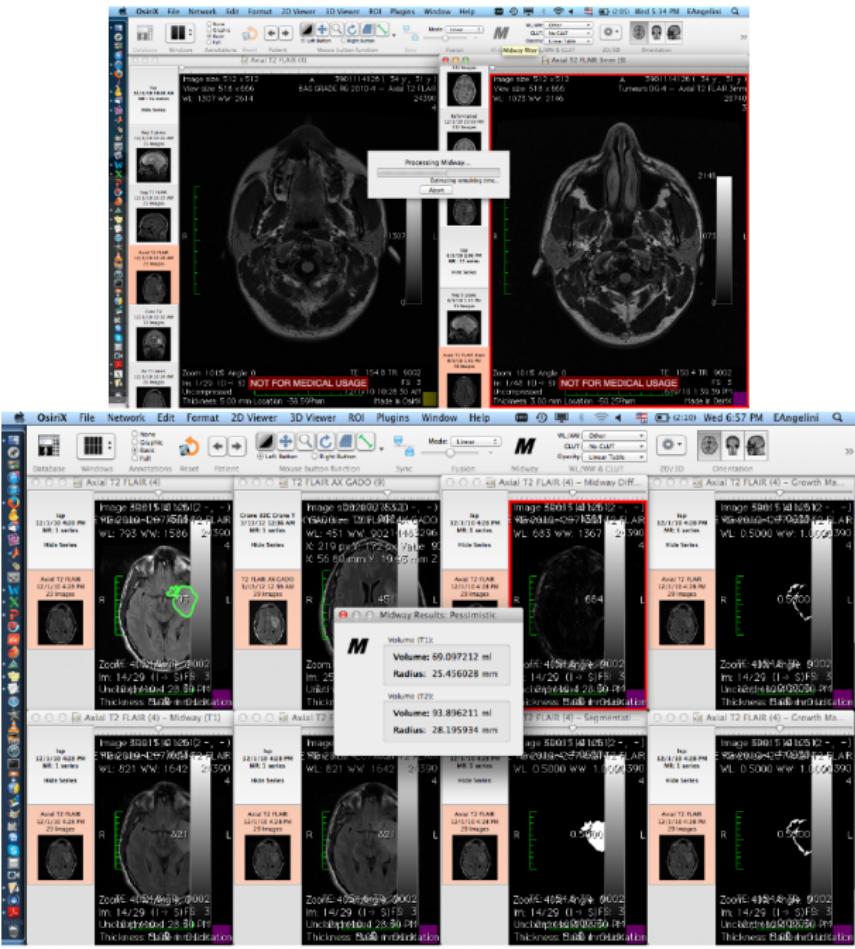
Changer



Nom et Prenom

Nom Prénom

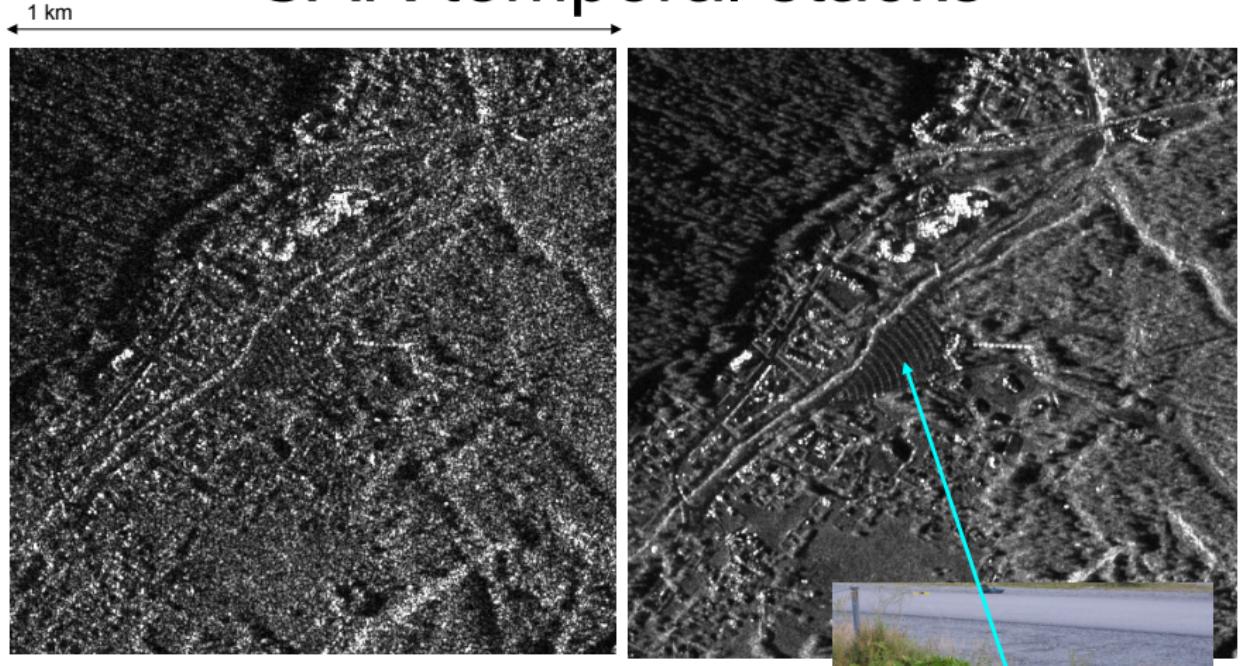
TII - Image Processing and Understanding





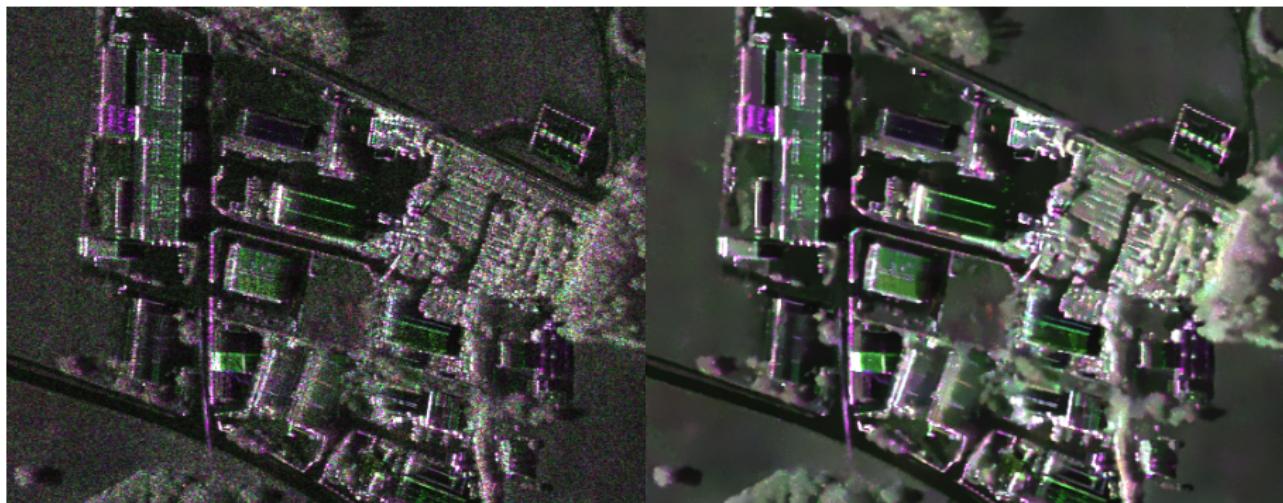
- ▶ SAR radar parameter estimation (polarimetry, interferometry).
- ▶ Modeling statistics of radar images with Meijer transform, application to change detection.
- ▶ Temporal or multi-temporal series analysis (optical / radar fusion). Statistical modeling (new SIFT descriptors for SAR), change detection applications.
- ▶ SWOT (NASA / CNES) Project - two experts for hydrological network detection in the Science Definition Team.
- ▶ Joint Laboratory LTCI-CNES-DLR : COC (06/05 - 06/10).
- ▶ And also: 3D model generation, stereovision, artefact detection & suppression in soil moisture and ocean salinity data, visualization & navigation, information extraction & classification for natural catastrophies.

SAR temporal stacks



Sub-pixel registration +geometrical mean:
highlighting fine details on the parking.

SAR image processing- NL-SAR



Best thesis award: Charles Deledalle (Prix de thèse Signal Image Vision 2012)

Best paper of IEEE Transactions on Geoscience and Remote Sensing 2015



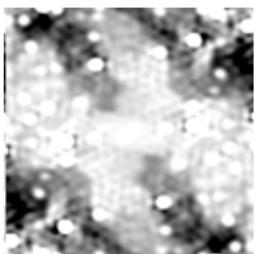
Outliers separation in SMOS images: TV-L1-L2 optimization

$T_b \in [28, 280]$

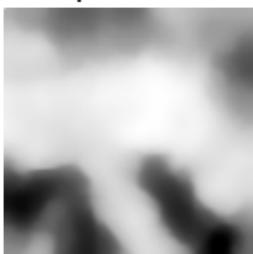
F^{-1}



Blackman



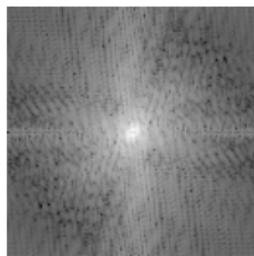
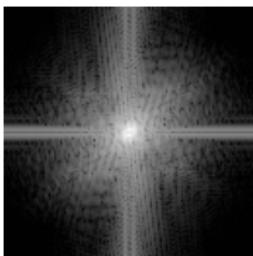
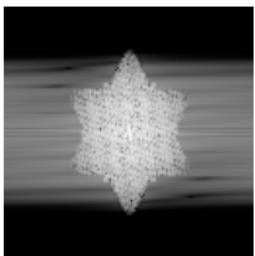
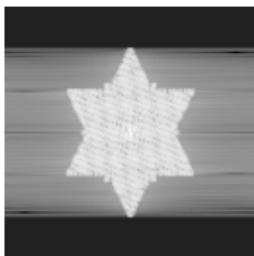
sans pondération



avec pondération



Fourier





Fine basis stereoscopy stability